

Number Seventy-seven

Louis XV-XVI
FRENCH FURNITURE

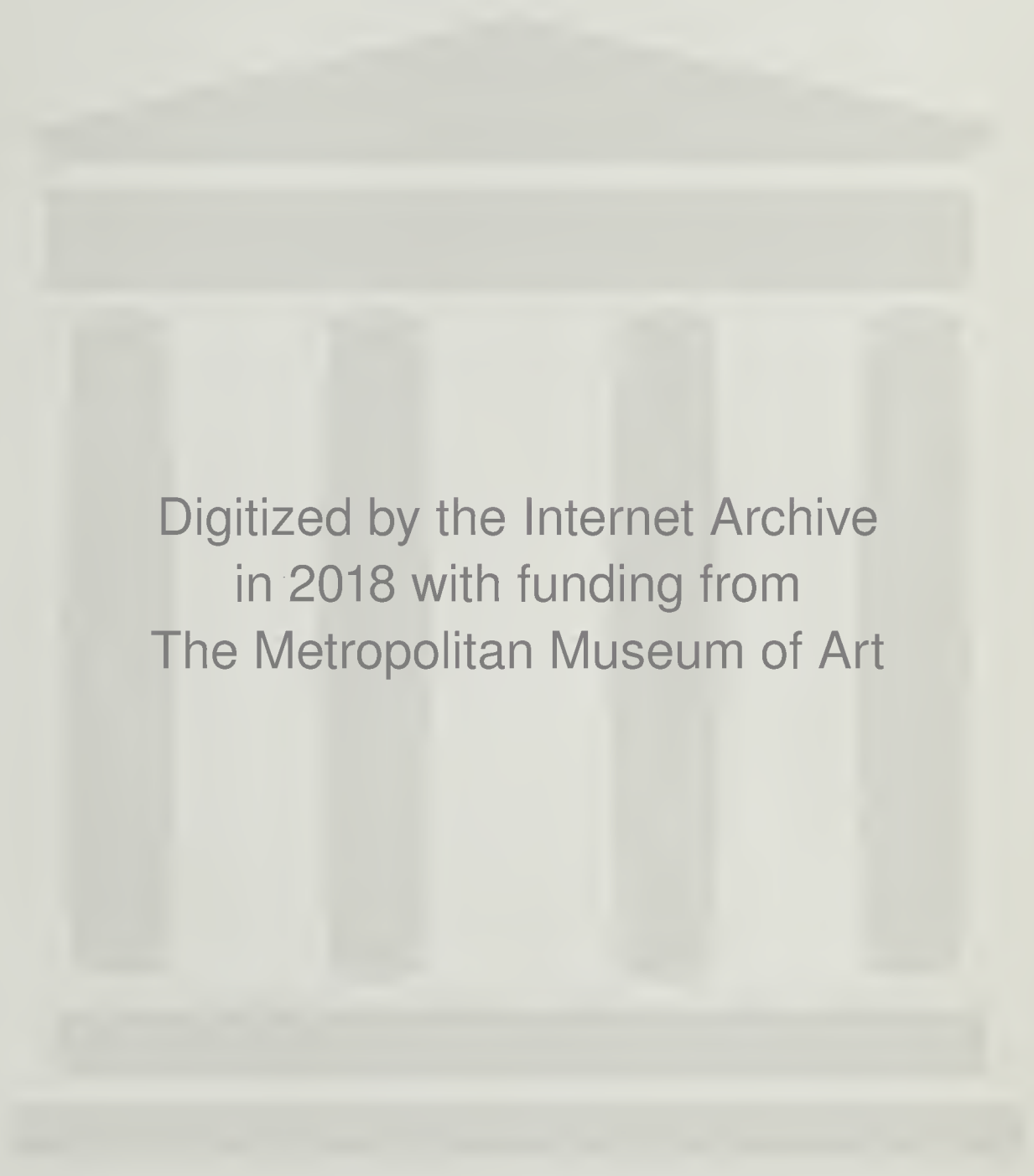
Precious-Stone Jewelry • Silver
French and Oriental Rugs

The collection of
Gustave Pierre Bader
New York

UNRESTRICTED PUBLIC SALE
December 10th, 11th, and 12th

EXHIBITION—From December 5th
at the
JAY GOULD MANSION
579 Fifth Avenue at 47th Street

KENDE GALLERIES of GIMBEL BROTHERS



Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/louisxvxfrench00kend>

NUMBER SEVENTY-SEVEN

LOUIS XV-XVI FRENCH FURNITURE

In Aubusson Tapestry

Precious-Stone Jewelry

English, American and
Continental Silver

Including fine Georgian pieces

SAVONNERIE, AUBUSSON AND
ORIENTAL RUGS

Paintings by

GUARDI • LARGILLIERE • ROBERT

The Collection of

GUSTAVE PIERRE BADER

Removed from 525 Park Avenue, New York

Sold by his order

UNRESTRICTED PUBLIC AUCTION

Thursday, Friday and Saturday, December 10th, 11th, and 12th at 2 P.M.

EXHIBITION—From Saturday, December 5th
(Daily 10 A.M.-5 P.M., Sunday 1-5 P.M.)

Admission to sale by card, only

at the

JAY GOULD MANSION

579 Fifth Avenue at 47th Street

KENDE GALLERIES

of

GIMBEL BROTHERS

NEW YORK

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any

partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

Telephone PENNSYLVANIA 6-5185

11th Floor

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

THURSDAY, DECEMBER 10TH, AT 2 P.M.

Precious-Stone Jewelry	1-42
English, American and Continental Silver	47-195

SECOND SESSION

FRIDAY, DECEMBER 11TH, AT 2 P.M.

French Furniture	196-254
Oil Paintings and Prints	255-272
Oriental Rugs	273-322

THIRD SESSION

SATURDAY, DECEMBER 12TH, AT 2 P.M.

Decorative and Other Objects	325-388
French Furniture (continued)	389-439

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

FIRST SESSION

THURSDAY, DECEMBER 10TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 195, INCLUSIVE

PRECIOUS-STONE JEWELRY

1. MISCELLANEOUS LOT OF JEWELRY

2750 Platinum chain necklace with pendant containing four amethysts and four small diamonds weighing approximately .12 carat. Lady's watch having gold-filled case, seven-jewel Hampden movement; in need of repair. Pair long pendant earrings, rhodium-plated openwork mounting set with white stones.

16 **2. MISCELLANEOUS LOT OF JEWELRY**

Oriental necklace; pair of pearl ear pendants; and watch fob of pearl and semi-precious stone.

7 **3. GOLD 'SWORD' PIN**

Sheath and hilt of sword enameled.

11 **4. SILVER GILT CHAIN AND CROSS**

Alternating openwork link chain in heart design with large filigree silver gilt cross.

10 **5. LOT OF VARIOUS SIZED PEARLS**

6. MISCELLANEOUS LOT OF JEWELRY

18 Sapphire stick pin with six small diamonds, platinum setting; gentleman's flat-curb link watch chain in 14-karat yellow gold. Plain wedding ring in heavy 18-karat yellow gold; inscribed.

4750 **7. LADY'S DINNER RING**

Large faceted rectangular haematite cut blue stone set in hop mounting; eighteen small diamonds in setting and shoulders.

15 **8. GENTLEMAN'S WRIST WATCH**

Swiss ruby-jeweled movement in rectangular silver case with leather strap and silver buckle. Crystal missing.

2750 **9. EMERALD RING AND PENDANT**

Rectangular-cut emerald in box setting containing four rose diamonds, gold shank. Pale emerald pendant carved in the form of a handbag, platinum handle set with twenty-eight small rose diamonds.

- 22⁵⁰ 10. **GENTLEMAN'S DIAMOND AND GOLD RING**
Small round-cut diamond weighing approximately .15 carat, in square setting flanked by two red stones; heavy 14-karat yellow gold mounting.
- 30 11. **LADY'S SAPPHIRE RING**
Faceted oval Ceylon sapphire in platinum and gold mounting; ten small rose diamonds in setting.
- 12 12. **GENTLEMAN'S EMERALD STICK PIN**
Rectangular emerald in platinum top; gold box setting with small diamond below; has safety catch.
- 10 13. **CAMEO BROOCH**
Large oval cameo with the head of a lady in relief; set in octagonal frame.
- 17⁵⁰ 14. **GENTLEMAN'S GOLD WRIST WATCH**
Elgin fifteen-jewel movement in 14-karat yellow gold case with circular and rectangular front; leather strap.
- 20 15. **LADY'S DIAMOND RING**
Round-cut diamond weighing approximately .20 carat, in pronged setting, mounted in yellow gold.
- 25 16. **CARVED JADE NECKLACE**
Nineteen alternating round and oval jade beads; oval carved jade clasp set in 14-karat white gold.
- 20 17. **JEWELLED LORGNETTE**
Folding lorgnette in a case with marquise bordered top of pierced and carved jade; suspended from long silver chain strung with pearls.
- 22⁵⁰ 18. **LADY'S DIAMOND SOLITAIRE RING**
Round-cut diamond weighing approximately .25 carat, in high basket setting, mounted in 18-karat white gold.
- 20 19. **EMERALD AND PEARL BRACELET**
Four rectangular-cut emeralds and four baroque pearls contained in eight gold scroll links.
- 45 20. **DIAMOND AND SAPPHIRE STRAIGHT-ROW BRACELET**
Eight small round-cut diamonds weighing approximately .75 carat, in flexible white gold mounting with three square-cut sapphires.
- 40 21. **LADY'S RUBY AND DIAMOND RING**
Round-cut ruby flanked on either side by a diamond weighing a total of approximately .50 carat; high pronged setting, gold mounting.
- 80 22. **DIAMOND STRAIGHT-ROW BAR PIN SETTING**
Pin set with forty-four small diamonds weighing approximately .75 carat; space for nine more stones.

- 50 23. **LADY'S DIAMOND RING**
Round-cut diamond, weighing approximately .50 carat and ten small diamonds, weighing a total of approximately .25 carat; on stepped shoulders on either side, mounted in 18-karat white gold.
- 60 24. **GENTLEMAN'S DIAMOND AND GOLD RING**
Heavy 18-karat white gold mounting centered by a large round-cut diamond, weighing approximately .50 carat, in square setting. Six small square-cut sapphires in mounting.
- 47⁵⁰ 25. **GENTLEMAN'S DIAMOND AND GOLD RING**
Heavy yellow gold mounting centered by a cluster of seven small round-cut diamonds weighing approximately .75 carat. For large finger.
- 80 26. **LADY'S DIAMOND AND SAPPHIRE RING**
Large round-cut diamond weighing approximately .80 carat and a similar sized star sapphire, in high double basket setting, in platinum mounting set with sixteen small diamonds.
- 10 27. **EMERALD AND GOLD BROOCH**
Centered by faceted rectangular emerald; set in open fancy scrolled yellow gold setting.
- 52⁵⁰ 28. **DIAMOND AND RUBY STRAIGHT-ROW BAR PIN**
Containing fifteen small round-cut diamonds weighing approximately .50 carat, alternating with sixteen small rubies; in yellow gold setting.
- 37⁵⁰ 29. **LADY'S SAPPHIRE RING**
Dark blue sapphire of melon seed shape, surrounded by fourteen small diamonds weighing approximately .40 carat; pronged platinum setting, gold mounting.
- 80 30. **LADY'S DIAMOND CLUSTER RING**
Circular cluster set with twenty-one small round-cut diamonds weighing approximately 1.10 carats, in 14-karat yellow gold mounting.
- 55 31. **LADY'S DIAMOND AND SAPPHIRE RING**
Round-cut sapphire flanked on either side by one diamond weighing approximately .60 carat; high pronged setting, plain gold mounting.
- 85 32. **DIAMOND STRAIGHT-ROW BAR PIN**
Containing twenty-five small round-cut diamonds weighing approximately 1.00 carat, in fancy openwork setting mounted in platinum.
- 310 33. **LADY'S DIAMOND SOLITAIRE RING**
Round-cut diamond weighing approximately 2.00 carats, in high pronged setting, plain platinum mounting.
- 110 34. **LADY'S GOLD MESH EVENING BAG**
Striped in two-tone yellow gold with frame of openwork floral design; surmounted by one small cabochon sapphire. Weight of gold approximately, 100 dwts.

225' 35. **EMERALD AND DIAMOND PENDANT**
Large pear-shaped emerald capped by fifteen small round-cut diamonds in leaf design with plain thin platinum chain.

200 36. **PAIR EMERALD EARRINGS**
Two pear-shaped emerald pendants surmounted by two round-cut emeralds centered by two small diamonds; mounted in 14-karat yellow gold; for pierced ears.

200 37. **LADY'S GOLD MESH EVENING BAG**
Fine link mesh bag of white, green, rose and yellow gold forming four plain stripes and two perpendicular rows of leaves; slender frame set with twenty small square-cut sapphires and numerous small rose diamonds. Weight of gold, approximately 150 dwts.

430 38. **LADY'S TWIN-STONE DIAMOND RING**
Two large round-cut diamonds weighing approximately 2.25 carats, in high pronged setting with four marquise and two small round diamonds in platinum mounting.

225' 39. **LADY'S SAPPHIRE AND DIAMOND RING**
Twin-stone ring with emerald-cut diamond weighing approximately 1.85 carat, with similar sized dark sapphire in high pronged setting, with two triangular-shaped diamonds in platinum mounting.

510 40. **DIAMOND AND PEARL BROOCH**
Containing eighty-eight various sized diamonds weighing approximately 8.00 carats, with two large white pear-shaped oriental pearls and one pink pear-shaped pearl in floral design; set in platinum.

575' 41. **LADY'S FANCY COLORED DIAMOND RING**
Large emerald-cut diamond weighing approximately 6.30 carats, in high pronged setting; mounted in platinum.

1750 42. **TWO UNMOUNTED DIAMONDS**

ENGLISH, AMERICAN AND CONTINENTAL SILVER

47. FITTED VANITY CASE

9 Rectangular leather case, mirror lined and fitted with four vanity bottles with gilded silver tops. Small monogram on case.

48. SET OF TWELVE GILDED SILVER TEASPOONS

27⁵⁰ *Tiffany & Co., Paris*
Plain bowl with reeded handle. In case. Weight, approximately 5 ounces.

49. TWO SILVER-PLATED ARTICLES

17⁵⁰ Three-handled loving cup on claw and ball feet; circular hot water urn.

50. LOT OF SILVER AND METAL OBJECTS

15 Silver tea strainer, silver and enamel flower holder, gold-plated traveling set consisting of a spirit lamp and small pot in leather case, chromium-plated desk calendar. 4 pieces.

51. SET OF STERLING SILVER DRESSING TABLE ARTICLES

15 *Tiffany & Co., New York*
Six pieces, chased in an ornamental design; monogrammed. Weight, approximately 21 ounces.

52. PAIR FRENCH SILVER CANDLESTICKS

30 *Paris, 1809. Height 10¾ inches*
Tapering cylindrical shaft, vase-shaped candle sconce supported by heads of Diana; on domed base. Weight, approximately 23 ounces.

53. TWO STERLING SILVER SAUCE BOATS

25 *Lengths, 6¾ to 8¾ inches*
One with reeded edge and loop handle, on oval base; the second has scrolled upright handle and reeded paw feet with shell pattern. One monogrammed. Weight, approximately 14 ounces.

54. TWO STERLING SILVER BASKETS

22⁵⁰ *Theodore B. Starr, New York*
Small pierced silver basket with glass liner, another larger, boat-shaped, and having swivel handle. Weight, approximately 24 ounces.

55. PAIR STERLING SILVER SAUCE BOATS

32⁵⁰ Reeded loop handle, gadrooned edge, chased shell ornamentation; on ball feet. Weight, approximately 16 ounces.

56. SHEFFIELD PLATE OIL LAMP

20 Vase-shaped lamp on tapering octagonal base.



57

57. **GEORGE IV SILVER SOUP TUREEN ON STAND**

Robert Garrard, London, 1823. Length, 24 inches

Shaped, molded and gadrooned tureen on four paw feet, with leaf-scrolled handles, the cover surmounted by a lion's head; stand with raised center, the border molded with shells and gadrooning. Engraved with a coat of arms. Weight, approximately 300 ounces.

[SEE ILLUSTRATION]

58. **CONTINENTAL SILVER SERVING SPOON AND FORK**

Length, 15¼ inches

Elaborate ornamented handle surmounted by a stork forming a condiment dish. Weight, approximately 12 ounces.

59. **FRENCH SILVER LADLE AND SERVING SPOON**

Lengths, 12 and 13 inches

Helmet shaped ladle with swan handle; serving spoon with reeded edge and shell ornament. Weight, approximately 12 ounces.

60. **CONTINENTAL SILVER FISH PLATTER**

Length, 25 inches

Long oval platter with shaped border. Weight, approximately 47 ounces.

61. **SHEFFIELD PLATE TUREEN WITH COVER**

Length, 14 inches

Oblong fluted tureen with gadrooned border, upright handles and shell and leaf scrolled feet; fluted cover surmounted by a shell and leaf finial.



62

62. **EARLY AMERICAN FOUR-PIECE SILVER TEA SERVICE**

Baldwin Gardiner, Philadelphia: ca. 1814

Comprising a teapot, two-handled sugar bowl, creamer and waste bowl. Bulbous, on circular foot with beaded edge, spout of teapot *repoussé* with floral decoration. Weight, approximately 96 ounces.

[SEE ILLUSTRATION]

63. **FOUR ENGLISH SILVER CANDLESTICKS WITH SHADES**

Birmingham, 1900. Height, 17 inches

In the form of a Corinthian column, supporting candleholder and metal shade.

64. **STERLING SILVER BASKET AND BOWL**

Diameters, 9 and 12 inches

Circular basket with pierced sides and reeded edge, monogrammed; deep circular bowl with chased floral ornamentation. Weight, approximately 23 ounces.



65

65. **EARLY AMERICAN THREE-PIECE SILVER TEA SERVICE**

John B. Jones, Boston, 1782-1854

Teapot, creamer and sugar bowl with globular body, leaf-scrrolled handles and chased borders; circular foot. Weight, approximately 58 ounces.

[SEE ILLUSTRATION]

66. **CONTINENTAL SILVER TEA CADDY**

Height, 5 $\frac{3}{8}$ inches

The hinged lid and body chased with floral and rocaille ornament; monogrammed. Weight, approximately 15 ounces.

67. **SILVER-PLATED LARGE TRAY**

Length, 26 $\frac{3}{4}$ inches

Rectangular tray with gadroon and shell ornament.

68. **STERLING SILVER LOVING CUP**

Height, 17 inches

Three-handled cup chased in a swirl pattern; inscribed. Weight, approximately 70 ounces.

69. **FRENCH SILVER TUREEN AND COVER**

Diameter, 8 $\frac{3}{4}$ inches

Tureen with leaf-scrrolled handles and a similar handle on cover. Weight, approximately 35 ounces.

70. **SILVER SERVING SPOON AND SHEARS**

Lengths, 9 and 10 inches

The spoon has an ornate handle forming swan finial; the shears with chased handle and case. Weight, approximately 4 ounces.

71. **SILVER-PLATED SERVICE OF FLATWARE**

Approximately 128 pieces. Monogrammed.



72

72. PARIS GILDED SILVER TOILET SET

EARLY XIX CENTURY

Compartmented and mirror lined mahogany case with brass mountings; fitted with cut glass bottles and boxes with gilded silver covers engraved with guilloche ornament.

[SEE ILLUSTRATION]

73. CONTINENTAL SILVER SERVICE OF FLATWARE

Approximately 76 pieces, with shell ornament on handle. Monogrammed. Weight, approximately 111 ounces.

74. AUSTRIAN SILVER TUREEN AND COVER

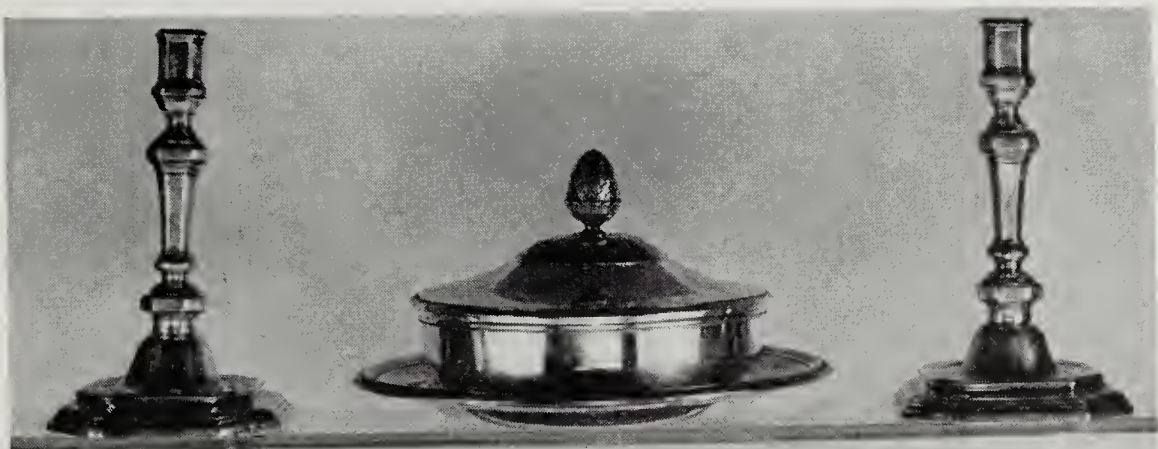
Length, 18 inches

Boldly fluted bowl, the cover surmounted by an acorn, curved upright handles terminating in eagle's heads. Weight, approximately 111 ounces.

75. SHEFFIELD SILVER TEA SERVICE

Comprising a teapot, coffee pot, hot water kettle on stand, creamer, sugar bowl and waste bowl. With partly fluted bowl. Weight, approximately 132 ounces.

- 35' 76. **CONTINENTAL SILVER PLATTER**
Length, 19 inches
 Oval platter with reeded edge. Weight, approximately 43 ounces.
- 55' 77. **SET OF FIVE SILVER-PLATED PLATTERS**
Lengths, 13 to 22¼ inches
 Shaped oval platter with reeded border ; graduating in size.
- 50 78. **FRENCH SILVER COFFEE POT**
 CIRCA 1810
 Egg-shaped body chased with palmettes terminating in paw feet, the spout in the form of a horse's head. Weight, approximately 36 ounces.
- 80 79. **ENGLISH SILVER TEAPOT AND A KETTLE ON STAND**
Heights, 6½ and 11¼ inches
 Octagonal baluster-shaped teapot and a hot water kettle on stand with reeded and curved paw feet and fitted with spirit lamp. Weight, approximately 53 ounces.
- 55 80. **GEORGE III SILVER TANKARD**
Wm. Bayley, London, 1785
 Pierced thumbpiece and hinged lid, scrolled handle terminating in a shield ; *repoussé* with leaves and flowers ; engraved crest. Weight, approximately 30 ounces.
- 75 81. **PAIR FRENCH SILVER-PLATED CANDELABRA**
Height, 15 inches
 Four scrolled branches and a center holder, on tapering tripod shaft and shaped stepped base.
- 40 82. **DUTCH SILVER COFFEE POT**
 XVIII CENTURY. *Height, 12½ inches*
 Pear-shaped, with high neck and hinged dome-shaped cover ; on three scrolled feet. Engraved with floral decoration. Weight, approximately 40 ounces.
- 210 83. **FRENCH SILVER SOUP TUREEN**
Paris, 1809. Length, 17½ inches
 Similar to the preceding, the cover surmounted by the figure of a cock. Weight, approximately 91 ounces.
- 95 84. **GEORGE II SILVER DISH STAND**
London, 1754.
 On three shell feet which can be extended to any size, fitted with a spirit lamp. Weight, approximately 43 ounces.
- 125 85. **GEORGE III SILVER PITCHER**
John Schofield, London, 1792. Height, 16 inches
 Bulbous body with rocaille ornament and engraved latticework, scroll handle, wide pouring spout with mascaron decoration. Weight, approximately 75 ounces.



86

87
88

86

86. PAIR FRENCH SILVER CANDLESTICKS

Paris, 1716. Height, 9 inches

Octagonal balaster-shaped stem on molded base. Weight, approximately 35 ounces.

[SEE ILLUSTRATION]

87. FRENCH SILVER COVERED VEGETABLE DISH ON STAND

Cahier, Paris, 1819. Diameter, 10¼ inches

Circular dish with palmette border and cover surmounted by a pineapple finial, on circular stand. Small engraved crest. Weight, approximately 161 ounces.

Note: The above is said to have belonged to Napoleon I and a certificate to that effect is signed by Cartier, Inc. and accompanies the purchase.

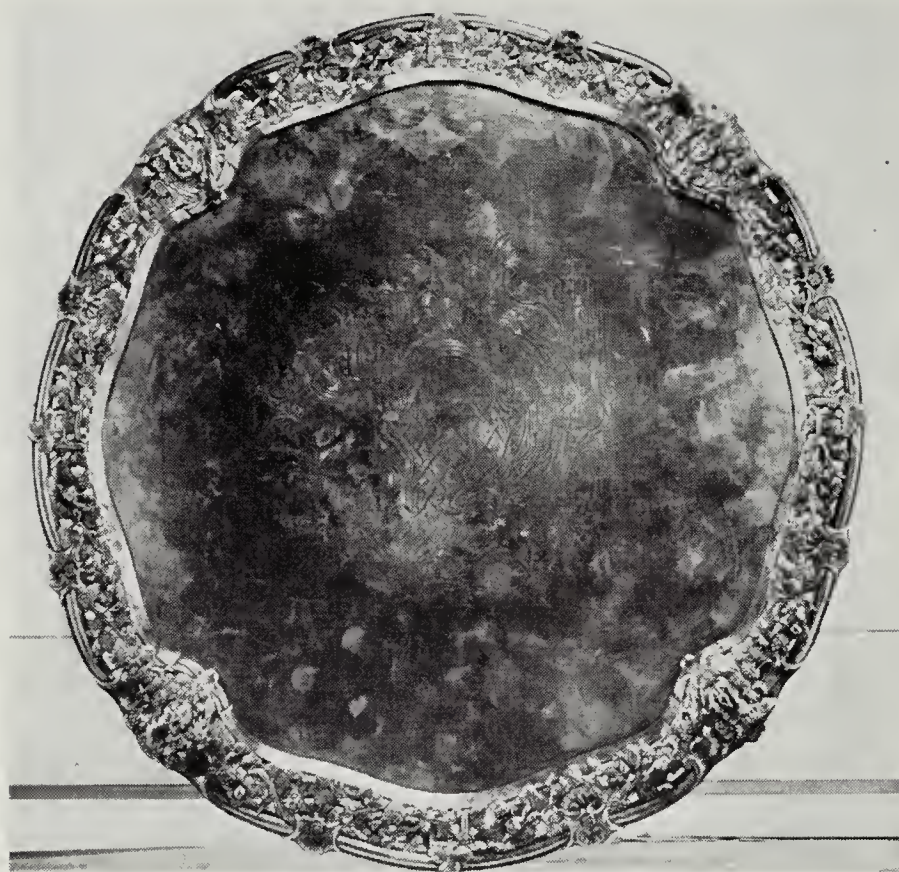
[SEE ILLUSTRATION]

88. FRENCH SILVER SOUP TUREEN

Paris, 1809. Length, 17½ inches

Boat-shaped, with double snake handles, on oval base chased with acanthus leaves. Weight, approximately 88 ounces.

[SEE ILLUSTRATION]



89

89. **GEORGE III IRISH SILVER WAITER**

Thomas Williamson, Dublin, 1773. Diameter, 16½ inches

Circular tray with mascaron and pierced grapevine border centering an engraved coat of arms in a rocaille cartouche; on four scroll and shell feet. Weight, approximately 83 ounces.

[SEE ILLUSTRATION]

90. **EARLY AMERICAN THREE-PIECE SILVER TEA SET**

Gale & Hayden, New York, w. 1846.

Comprising a teapot, two-handled sugar bowl and creamer, chased with fruits and flowers. Weight, approximately 61 ounces.

91. **STERLING SILVER TRAY**

Gorham & Co., New York. Length, 26 inches

Octagonal two-handled tray with gadrooned border. Weight, approximately 100 ounces.

92. **CONTINENTAL SILVER CENTERPIECE**

Two-masted vessel manned and with full rigging, the body chased with a shield and scrolling at either side; supported on four pierced wheels. Weight, approximately 181 ounces.

93. **SHEFFIELD-PLATED TRAY**

Length, 28 inches

Two-handled oblong tray with pierced gallery and gadrooned edge; on four acanthus feet.



94

94. FRENCH SILVER CHOCOLATE SET

Consisting of a quatrefoil two-handled tray *repoussé* with a shell at center, chocolate pot, sugar bowl and six blue and gold decorated porcelain cups with silver saucers. Weight, approximately 104 ounces.

[SEE ILLUSTRATION]

95. PAIR STERLING SILVER COMPOTES

Black, Starr and Frost, New York. Diameter, 10 inches

Shallow circular hammered bowl with engraving on circular foot. Weight, approximately 27 ounces.

96. STERLING SILVER VASE

Length, 15 inches

Flaring octagonal vase with pierced edge. Weight, approximately 27 ounces.

97. RUSSIAN SILVER COVERED BOWL WITH STAND

Moscow, 1757. Diameter, 6¾ inches

Circular covered bowl, with two handles and stand; the whole chased with shell and rocaille motifs. Weight, approximately 32 ounces.

98. STERLING SILVER OVAL PLATTER

Length, 24½ inches

With molded and reeded border; monogrammed. Weight, approximately 58 ounces.

99. SILVER-PLATED TEA SERVICE ON TRAY

Comprising a teapot, hot water pitcher, sugar bowl, six cups with glass inserts and a two-handled tray in fluted pattern. Tray imperfect.

35 100. **STERLING SILVER PLATTER**

Length, 18½ inches

Oval, the up-curved border fluted. Weight, approximately 37 ounces.

185 101. **TWELVE STERLING SILVER SERVICE PLATES**

Diameter, 11 inches

Molded and reeded border with shell ornament. Weight, approximately 216 ounces.

65 102. **CHINESE SILVER TEA SERVICE**

Comprising a shaped oval tray, coffee pot, creamer, sugar bowl and sugar tongs; *repoussé* with flowers. Weight, approximately 61 ounces.

150 103. **STERLING SILVER SERVICE OF FLATWARE**

Tiffany & Co., New York.

Approximately 90 pieces. Monogrammed. Fitted in mahogany case. Weight, approximately 138 ounces.

30 104. **STERLING SILVER HOT WATER DISH**

Tiffany & Co., New York. Diameter, 12 inches

The shaped rim chased with shell ornament, has metal lining. Weight, approximately 36 ounces.

350 105. **VICTORIAN AJOURE SILVER EPERGNE**

Martin Hall & Co., Ltd., Sheffield, 1893-5. Height, 26 inches

Dome-shaped pavilion enclosing a pierced basket, having eight leaf-scrolled arms supporting dishes, four of which have swivel handles; on scrolled legs with rocaille feet. Weight, approximately 320 ounces.

80 106. **STERLING SILVER TUREEN**

Gorham and Co. Length, 14½ inches

Urn-shaped, with loop handle; domed top surmounted by wood finial; oval foot. Weight, approximately 46 ounces.

10 107. **TWO FRENCH SILVER BONBONNIERES**

Heights, 9 and 10 inches

Urn-shaped, with upright handles, one terminating in a tiger's head, the other a lion's; covers with swan and squirrel finials. Weight, approximately 24½ ounces.

80 108. **TWO STERLING SILVER PLATTERS**

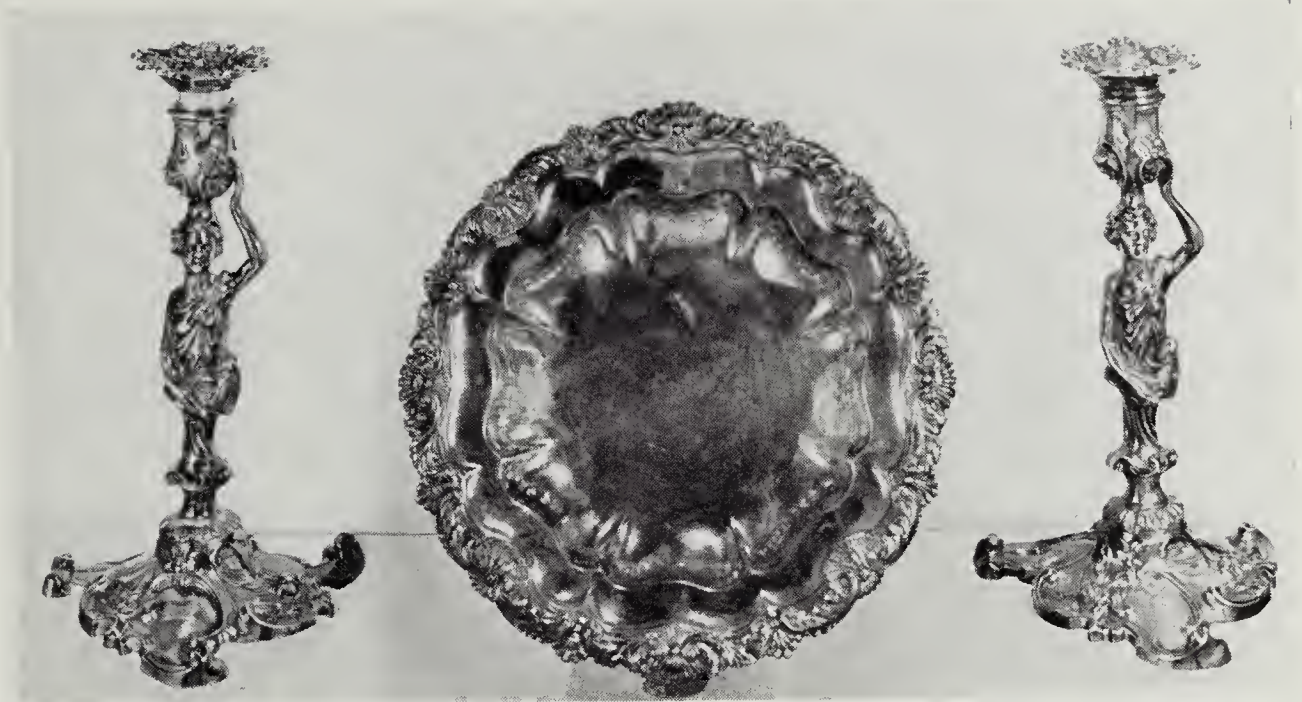
Lengths, 16½ and 19 inches

Shaped oval platters with reeded border. Monogrammed. Weight, approximately 72 ounces.

110 109. **PAIR GEORGE II SILVER CANDLESTICKS**

Jno. Gould, London, 1751. Height, 10½ inches

In the form of a caryatid supporting a candle sconce on her head, the base triangular, composed of shells and shields. Engraved crest. Weight, approximately 58 ounces.



110

111

110

110. PAIR GEORGE II SILVER CANDLESTICKS

Wm. Grundy, London, 1751. Height, 10½ inches

Similar to the preceding. Weight, approximately 60 ounces.

[SEE ILLUSTRATION]

111. TWELVE GEORGE III SILVER SOUP PLATES BY PAUL STORR

London, 1815. Diameter, 10¼ inches

Shaped circular bowl bordered with a shell and leaf pattern; engraved crest. Weight, approximately 346 ounces.

[SEE ILLUSTRATION]

112. CONTINENTAL SILVER CUP

Height, 41 inches

Large covered cup chased with panels depicting the history of Esther; on knopped figural shaft, the cover surmounted by a figure of *Abundance*. Weight, approximately 283 ounces.

113. PAIR SILVER PLATTERS

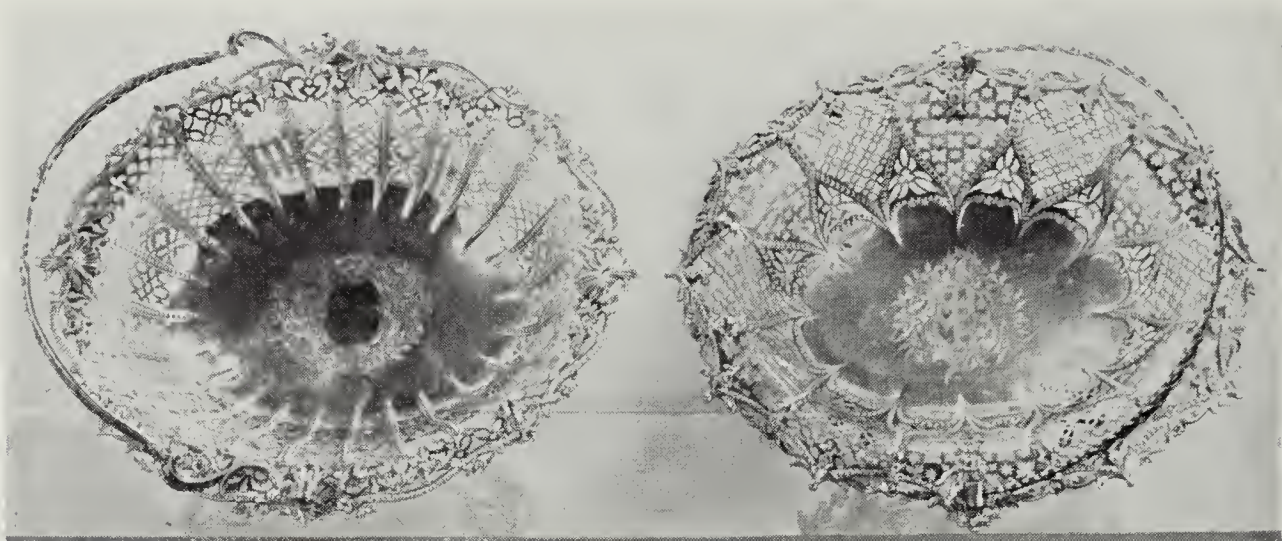
Length, 14¾ inches

Oval, with reeded border. Weight, approximately 58 ounces.

114. STERLING SILVER BOWL

Tiffany and Co., N. Y. Height, 9½ inches

Three-handled tapering bowl chased with grapevine, on three claw feet; detachable inset. Weight, approximately 92 ounces.



115

116

115. GEORGE III SILVER BASKET

William Plummer, London, 1770

Oval, with pierced sides and engraved center, swivel handle. Weight, approximately 39 ounces.

[SEE ILLUSTRATION]

116. GEORGE III SILVER BASKET

S. Herbert & Co., London, 1762. Length, 14¼ inches

The sides pierced in a geometric pattern, the center with engraved crest; swivel handle; on four roccaille feet. Weight, approximately 34 ounces.

[SEE ILLUSTRATION]

117. TWELVE STERLING SILVER PLATES

Diameter, 6¼ inches

Bread and butter plate with reeded border; monogrammed. Weight, approximately 70 ounces.

118. ITALIAN SILVER OIL LAMP

XVIII CENTURY. Height, 38 inches

Leaf-scrolled oil reservoir, with four curved branches for light, on knopped shaft and circular base chased with laurel and acanthus leaves; fitted with wick pincer, snuffer and shield.

119. TWELVE STERLING SILVER PLACE PLATES

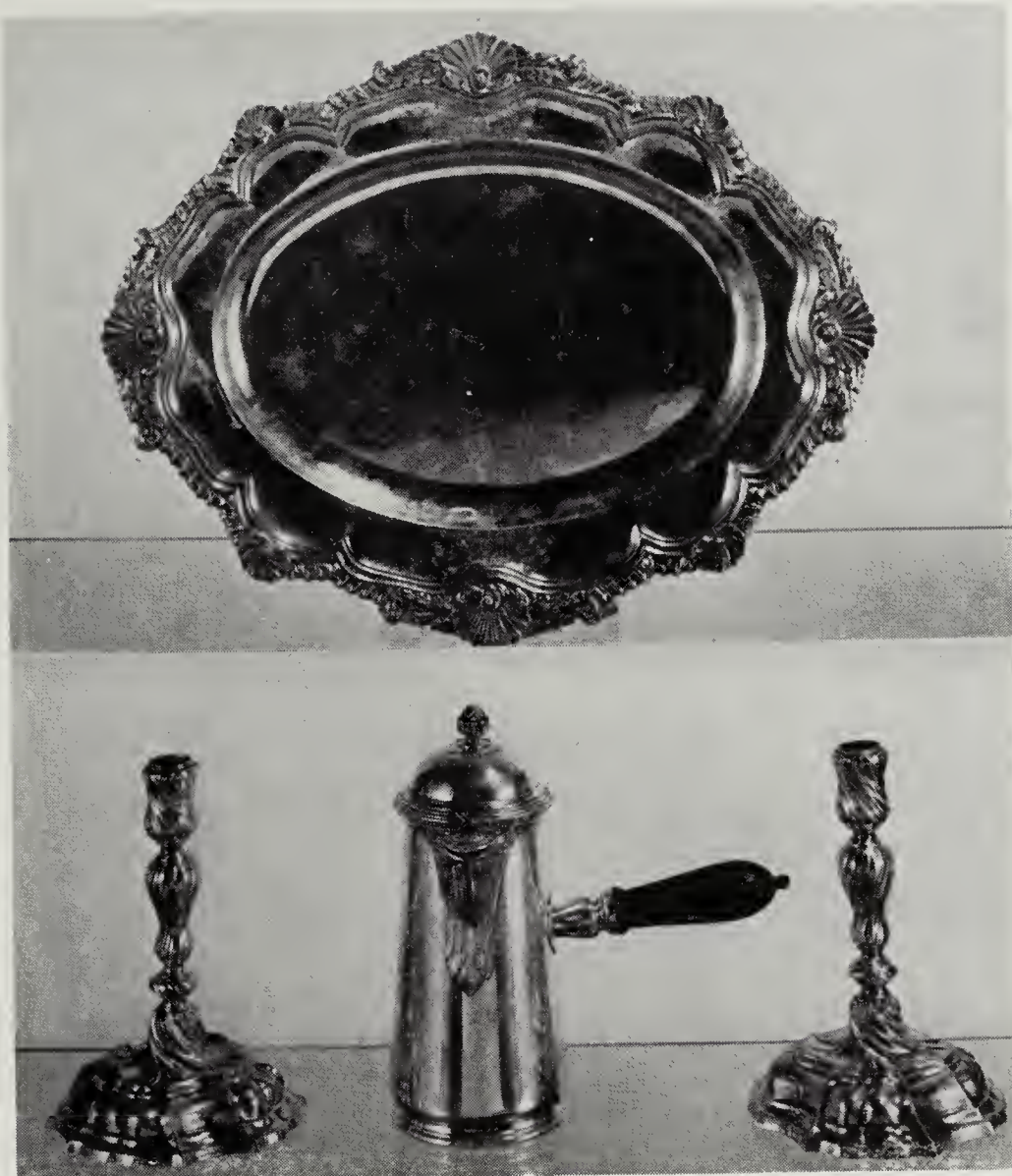
Diameter, 11¼ inches

With reeded border. Weight, approximately 267 ounces.

120. CONTINENTAL SILVER TUREEN AND COVER

Height, 14½ inches

Partly fluted bowl and beaded looped handles, on circular foot and square base. Weight, approximately 77 ounces.



122

121
123

122

121. PAIR GEORGE III SILVER PLATTERS

T. Robins, London, 1814. Length, 16 inches

Shaped oval platter with shell and gadroon border. Weight, approximately 99 ounces.

[SEE ILLUSTRATION]

122. PAIR DRESDEN SILVER CANDLESTICKS

XVIII CENTURY. Height, 8 inches

With spirally twisted shaft and shaped stepped base. Weight, approximately 23 ounces.

[SEE ILLUSTRATION]

123. FRENCH SILVER CHOCOLATE POT

Height, 9 inches

Cylindrical, the hinged top with pineapple finial, wood handle. Weight, approximately 20 ounces.

[SEE ILLUSTRATION]

124. **AUGSBURG SILVER CANDELABRUM**

Augsburg, 1809. Height, 10 inches

20 Reeded shaft supporting an urn hung with festoons and from which emanates a flower, three scrolled branches, circular base. Weight, approximately 39 ounces.

125. **PAIR STERLING GILDED SILVER TROPHY CUPS**

200 Urn-shaped, with Mercury head and snake handles and gadrooned borders; inscription in a laurel cartouche. Weight, approximately 381 ounces.

126. **PAIR RUSSIAN SILVER CANDLESTICKS**

80 *St. Petersburg, 1871. Height, 12 inches*

Shaped circular base, baluster shaft, vase-shaped candle sconce; chisel with leaf and rocaille motifs. Weight, approximately 33 ounces.

127. **STERLING SILVER TEA SERVICE**

100 *Gorham & Co., New York*

Consisting of a teapot, coffee pot, creamer, sugar bowl and waste bowl; chased with flowers and foliage. Weight, approximately 77 ounces.

128. **STERLING SILVER VASE AND THREE FRAMES**

100 *Height of vase, 11¾ inches*

Tapering cylindrical pierced vase with blue glass lining; two oblong and one curved frame. Weight, approximately 23 ounces.

129. **PAIR SILVER-PLATED ENTREE DISHES**

1700 *Length, 12 inches*

Shaped oval dish with two-handled cover.

130. **STERLING SILVER LOVING CUP**

1700 *Height, 10 inches*

Two-handled cup with wide mouth, on circular foot; engraved inscription. Weight, approximately 27 ounces.

131. **STERLING SILVER WATER PITCHER**

40 *Height, 10¾ inches*

Flattened ovoid pitcher with wide spout and loop handle. Weight, approximately 28 ounces.

132. **TWO PAIRS SHEFFIELD PLATED CANDLESTICKS**

20 *Length, 6¾ inches*

Pair, with vasiform shaft on oval base; the other, with gadrooned base and candle sconce.

133. **THREE SILVER-PLATED TRAYS**

11 *Diameter, about 11 inches*

Two circular trays, one hammered, the other with grapevine border enclosing a monogram; shaped oblong bread basket.

134. **SILVER-PLATED TRAY AND A BASKET**

Diameters, 10 and 14 inches

10 Circular tray with grapevine and pierced border, engraved center; oval basket with scalloped and gadrooned rim and pierced sides.

135. **THREE SILVER-PLATED PLATTERS**

Lengths, 14 to 20 inches

20 Two oval and a circular platter with gadrooned edge.

136. **SILVER-PLATED TEA SERVICE**

20 Comprising teapot, hot water kettle on stand, two sugar bowls and a creamer, *repoussé* with fruits and flowers, gadrooned base.

137. **SILVER-PLATED TEA SERVICE**

20 Comprising a teapot, tea caddy, sugar bowl and creamer. Similar to the preceding.

138. **SILVER-PLATED COVERED VEGETABLE DISH WITH STAND**

Diameter, 8 inches

750 With looped handles and beaded rim. Stand imperfect.

139. **SILVER-MOUNTED TRAY**

20 Oval mahogany tray with pierced silver gallery; engraved inscription.

140. **PAIR SILVER-PLATED BOWLS**

Diameter, 9¼ inches

15 Deep bowl with scalloped rim and foot.

141. **CONTINENTAL SILVER BOX**

Length, 6½ inches

18 Oblong box with hinged lid, on four ball feet; a band of grapevine around the body. Weight, approximately 10 ounces.

142. **SILVER-PLATED COMPOTIER AND A SYRUP PITCHER**

13 Barrel-shaped jug with hinged cover and loop handle; circular footed compote with roped edge and a small Wedgwood plaque at center.

143. **SILVER-PLATED COFFEE URN**

2 Fitted with spirit lamp; hammered silver design.

144. **SILVER-PLATED EGG CRUET**

11 Shaped hexafoil stand with loop handle and three bracket feet. Fitted with six flower-shaped egg cups.

145. **TWO REPOUSSE SILVER BASKETS**

Lengths, 7½ and 14½ inches

17 Two-handled basket pierced in scroll design; square basket on four rocaille feet, raised fruit and flower center. Weight, approximately 16 ounces.

146. **PAIR SILVER-PLATED TRAYS**

Length, 13¾ inches

Oval, with shaped and molded border.

147. **STERLING SILVER PLATTER**

Length, 14¼ inches

Oval, with grapevine border; monogrammed. Weight, approximately 25 ounces.

148. **FOUR SILVER SMALL TRAYS**

Lengths, 4¼ to 8 inches

Of various shapes; one monogrammed. Weight, approximately 10 ounces.

149. **THREE SMALL GLASS VASES, MOUNTED IN SILVER**

Lengths, 3½ to 4 inches

Two with silver rims and the one ruby glass with silver overlay.

150. **CONTINENTAL SILVER FISH SET**

Twelve knives and twelve forks chased in a floral pattern. In case. Weight, approximately 38 ounces.

151. **PAIR FRENCH SILVER CANDLESTICKS**

Height, 9 inches

Cone-shaped shaft arising from domed base ornamented with acanthus and scale decoration. Weight, approximately 14 ounces.

152. **SET OF SIX FRENCH GILDED SILVER KNIVES AND FORKS**

The handles of porcelain decorated with figural scenes in panels of fish scale pattern.

153. **PAIR CONTINENTAL SILVER CANDLESTICKS**

Height, 6½ inches

Hexagonal shaft and candleholder on tripod; of Gothic design. Weight, approximately 19 ounces.

154. **ELEVEN FRENCH GILDED SILVER FRUIT KNIVES AND TWELVE FRUIT FORKS**

Porcelain handle decorated in colors with birds and flowers. Handle of one knife broken.

155. **RUSSIAN GILDED SILVER SERVICE OF FLATWARE**

Moscow, 1824.

Consisting of eighteen fruit knives and eighteen fruit forks with ebony handles mounted with gilded silver and decorated with a shield.

156. **PAIR ENGLISH SILVER BASKETS**

Length, 12½ inches

Shaped oval basket *repoussé* with flowers and leaves. Apocryphal marks. Weight, approximately 27 ounces.

157. **PAIR ENGLISH SILVER BASKETS**

Length, 12½ inches

Similar to the preceding. Apocryphal marks. Weight, approximately 26 ounces.

158. TWELVE FRENCH SILVER FRUIT KNIVES

175. CIRCA 1820.

Mother-of-pearl handles mounted in gilded silver in a palmette design; monogrammed.

159. PAIR SWEDISH SILVER CANDLESTICKS

125. CIRCA 1818. *Height, 5½ inches*

With lyre-shaped stem supporting beaded candle sconce, circular foot. Weight, approximately 8 ounces.

160. LOT OF SMALL SILVER-MOUNTED DECORATIVE OBJECTS

6. Sterling silver oval frame set with semi-precious stones, tortoise shell frame with scrolled silver decoration, two place-card holders in silver and tortoise shell.

161. GOLDSTONE BOX MOUNTED IN GOLD

35. *Length, 2 inches*

162. TWO SILVER-PLATED CANDLESTICKS

4. *Heights, 6½ and 10 inches*

Baluster-shaped, on oval beaded base; the other in the form of a Corinthian column.

163. THREE SILVER MATCH BOXES AND A CARD HOLDER

8. Match boxes variously decorated, two monogrammed. Card holder monogrammed.

164. GEORGE III SILVER CREAMER

22.50. *London, 1767*

With gadrooned rim and foot and scrolled handle; chased floral and shield design. Weight, approximately 4 ounces.

165. PAIR CONTINENTAL SILVER CANDLESTICKS

175. *Height, 9 inches*

Cylindrical shaft supporting pierced candle sconce, on square base. Weight, approximately 22 ounces.

166. GEORGE III SILVER CREAM PITCHER

175. *Wm. Caldecott, London, 1763. Height, 4 inches*

Pear-shaped, with scrolled handle and curved paw feet; the body with chased floral decoration. Weight, approximately 3 ounces.

167. ENGLISH SILVER JUG

85.5. *Height, 8 inches*

Octagonal, with high neck and hinged lid. Engraved crest. Weight, approximately 12 ounces.



169

168
170

170

168. EARLY AMERICAN SILVER COVERED SUGAR BOWL

John McMullin, Philadelphia, 1765-1843.

Urn-shaped, having two ram's-head handles, on circular foot; dome-shaped cover. Monogrammed. Weight, approximately 22 ounces.

[SEE ILLUSTRATION]

169. EARLY AMERICAN SILVER TEAPOT

John Targec, N. Y., w. 1797. Height, 7 inches

Quadrangular teapot with hinged top and fluted base, high spout and wood handle, on oblong foot. Monogrammed. Weight, approximately 24 ounces.

[SEE ILLUSTRATION]

170. EARLY AMERICAN SILVER COVERED SUGAR BOWL AND A CREAMER

John McMullin, Philadelphia, 1765-1843.

Bulbous body on circular foot, with beaded borders and looped handles terminating in grotesque; sugar bowl with acorn finial. Weight, approximately 25 ounces. Monogrammed.

[SEE ILLUSTRATION]

171. NINETEEN STERLING SILVER INDIVIDUAL SALT AND PEPPER SHAKERS

Heights, 1¼ to 1½ inches

Six in hammered silver. Weight, approximately 3 ounces.

172. **BERLIN SILVER SWEETMEAT DISH**

Height, 8½ inches

Figure of a swan on scroll and shell base supporting a fluted basket with dragon handles. Weight, approximately 15 ounces.

173. **PAIR FRENCH SILVER-PLATED CANDLESTICKS**

Height, 12 inches

Fluted shaft, beaded candle sconce and quadrangular base *repoussé* with flower festoons.

174. **PAIR CONTINENTAL SILVER SALTS**

XVIII CENTURY.

Shell-shaped, on dolphin feet, surmounted by a *putto* with a goblet in one hand, a bunch of grapes in the other. Weight, approximately 4 ounces.

175. **BELGIAN SILVER SOUP LADLE**

LATE XVII CENTURY.

Plain bowl with gilded interior, a small crest on the handle. Weight, approximately 8 ounces.

176. **CONTINENTAL SILVER BOWL**

Deep bowl with scalloped edge, sides pierced in a lattice pattern, on three curved and scrolled feet. Weight, approximately 41 ounces.

177. **ENGLISH SILVER SALVER**

Chester, 1902. Length, 9½ inches

Oblong tray chased with angels among clouds. Weight, approximately 8½ ounces.

178. **ENGLISH MINIATURE TEA SET**

Birmingham, 1911

Two-handled galleried tray, teapot, creamer, sugar bowl and two cups with saucers.

179. **EARLY AMERICAN SILVER PITCHER**

Bailey & Co., Philadelphia, w. 1850. Height, 10 inches

Ovoid pitcher chased with flowers and leafage and a cartouché enclosing a monogram, hinged lid and loop handle. Weight, approximately 12 ounces.

180. **GEORGE III SILVER SOUP LADLE**

Wm. Eley & Wm. Fearn, London, 1805

Oval bowl, the handle with a simple shell motive. Weight, approximately 7 ounces.

181. **ENGLISH SILVER FLASK**

London, 1908. Length, 6 inches

Pocket flask with detachable cup. Weight, approximately 9 ounces.

182. **TWO SILVER PLATES**

London, 1868 and 1914. Diameter, 9¼ inches

Shaped circular plate with gadrooning and small engraved crest. Weight, approximately 40 ounces.

183. **FOUR SILVER-PLATED CIGARETTE BOXES**

Hinged top with engraved crest and monogram.

184. **GEORGE III SOUP LADLE**

Peter and Ann Bateman, London, 1794

Plain oval bowl, the curved handle monogrammed. Weight, approximately 6 ounces.

185. **PAIR STERLING SILVER VASES**

Tiffany & Co., New York. Height, 5¾ inches

Cylindrical vase with flaring rim and circular foot. Monogrammed. Weight, approximately 26 ounces.

186. **SIX STERLING SILVER DESSERT CUPS**

Height, 3 inches

Circular bowl on flaring foot. Weight, approximately 12 ounces.

187. **TWELVE STERLING SILVER AND LENOX CHINA DEMITASSE CUPS WITH SAUCERS**

Pierced silver holder with white and gold porcelain liner; four liners missing. Weight, approximately 13 ounces.

188. **TWO SILVER ARTICLES**

Russian silver and enamel tea strainer; French oblong box engraved with hunting scenes on a blue enameled ground. Weight, approximately 12 ounces.

189. **TWO STERLING SILVER BOWLS**

Diameters, 6¼ and 7½ inches

Two-handled pierced silver bowl with glass liner; circular bowl *repoussé* with leaves and flowers. Weight, approximately 14 ounces.

190. **LOT OF STERLING SILVER ARTICLES**

Two shaped salts, *G. F. Caldwell & Co., New York*; small oval tea caddy, monogrammed, *Cartier*; octagonal tea caddy on ball feet, cover surmounted by a vase finial, monogrammed, *Gorham Co.* Weight, approximately 20 ounces.

191. **TWELVE STERLING SILVER AND LENOX CHINA DEMITASSE CUPS WITH SAUCERS**

Pierced silver holder with white and gold porcelain liner. Monogrammed. Weight, approximately 12 ounces.

192. **TWELVE STERLING SILVER PLATES**

Bread and butter plate with molded border. Weight, approximately 11 ounces

193. **LOT OF STERLING SILVER ARTICLES**

Oblong compartmented smoker's stand with pierced gallery, on claw feet ; four match boxes ; chased sterling silver box. All monogrammed. Weight, approximately 33 ounces.

194. **LOT OF STERLING SILVER ARTICLES**

Chased silver chamberstick, *Tiffany & Co.*; tea strainer ; four hexagonal pepper shakers. Weight, approximately 8 ounces.

195. **HAMMERED COPPER CHAFING DISH**

Circular pan standing in hot water dish with two handles ; supported on stand with spirit lamp.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SECOND SESSION

FRIDAY, DECEMBER 11TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 196 TO 322, INCLUSIVE

FRENCH FURNITURE

196. CARVED WALNUT AND PARCEL-GILDED SMALL SETTEE

Louis XV Style. Length, 30 inches

Small piece having frame carved with shell and acanthus motifs. Gilded cane back and seat. In need of repair.

197. PAIR CARVED WALNUT ARMCHAIRS

Louis XV Style

Cartouche-shaped back, open arms, serpentine seat rail. Back, seat and arm pads covered in badly worn machine tapestry. Springs in need of repair.

198. ITALIAN CARVED WALNUT BENCH

Length, 47 inches

Oblong bench with spirally turned legs and elaborate stretchers ornamented by mascarons. Top covered with Genoese green cut velvet. In need of repair.

199. CARVED OAK BENCH COVERED IN TAPESTRY

Louis XV Style. Length, 35 inches

Moulded frame with floral carving; cabriole legs. Top covered in tapestry centering bouquet of flowers in magenta, yellow, green and blue on gray ground.

200. WHITE-PAINTED BERGERE

Louis XV Style

Having arched back, closed arms, serpentine seat rail and curved legs. Covered in brown and gray moire.

201. SMALL CHEST COVERED IN NEEDLEPOINT

XVII CENTURY. Length, 24 inches

Oblong box with hinged lid covered in *gros point* of tree design in green, brown and tan; chased bronze mountings.

202. ITALIAN WROUGHT IRON CONSOLE TABLE WITH MARBLE TOP

Height, 29½ inches; length, 44½ inches

Frieze and supports composed of open scrollwork ornamented with gilded acanthus motifs. Black and gray marble top.

203. **CARVED WALNUT AND TAPESTRY ARMCHAIR**

Louis XIII Style

Large chair with oblong back, curved arms with acanthus carving on spiral supports; blocked and turned legs with ornamentally carved front stretcher and spiral H-stretcher. Covered in Verdure tapestry centering a castle.

204. **DECORATED LACQUER CHEST ON STAND**

Venetian, XVIII CENTURY. Height, 26 inches; length, 27 inches

Small chest on stand with cabriole legs and pad feet. Finely decorated in red and gold lacquer with Chinese figural vignettes on green lacquer ground ornamented by gold scrollwork. Original lock and handles.

205. **PAIR LOUIS XVI CARVED OAK SIDE CHAIRS**

Open back with gothic latticework; frame carved with lappets and rosettes; tapering quadrangular legs. Seat of one in red, the other in cream fabric.

206. **CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

Louis XIV Style

Slightly arched back; curved arms and supports carved with leafage; serpentine seat rail; cabriole legs. Back and seat covered in *petit point* with boy's figure, birds, animals and flowers worked on brown ground.

207. **CARVED WALNUT AND ROSE VELVET CHAISE LONGUE**

Louis XV Style

Moulded low back and arms, shaped rail with short cabriole legs. Covered in rose velvet, loose seat cushion.

208. **LOUIS PHILLIPE BOIS DE ROSE VITRINE MOUNTED IN BRONZE**

French, EARLY XIX CENTURY. Height, 55 inches; width, 34 inches

Well proportioned piece with drawer in frieze, two glazed doors and glazed sides; fine rocaille bronze mountings. Marble top missing.

209. **ITALIAN RENAISSANCE CARVED WALNUT ARMCHAIR**

Oblong back, curved arms with serpent knuckles on spiral supports; block and spiral-turned legs and H-stretcher. Back and seat covered with tapestry, worn.

210. **PAIR ITALIAN WALNUT ARMCHAIRS**

Renaissance Style

Straight back with gilded acanthus-carved terminals, straight arms on turned supports; plain legs with box stretcher. Back and seat covered in brown leather.

211. **CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

Louis XV Style

Shield-shaped back with floral cresting, open arms on shaped and fluted supports, serpentine seat rail; cabriole legs. Back, seat and arm pads covered in *gros* and *petit point* centering figural and animal scenes in dark and light colors.

212. **AMERICAN CARVED MAHOGANY CHEST ON STAND**

Height, 56 inches; width, 45 inches

Wide case fitted with two short and three graduated long drawers; stand having scalloped skirt; cabriole legs finely carved with acanthus terminating in claw and ball feet.

213. **PAIR ADAM PAINTED AND DECORATED ARMCHAIRS**

English: XVIII CENTURY

Open heart-shaped back, curved arms and supports, serpentine seat rail, tapering quadrangular legs with spade feet. Decorated with Prince of Wales feathers, roses and swags in rose and green on cream ground.

214. **PAIR LOUIS XV OAK AND WALNUT SIDE CHAIRS**

French: XVIII CENTURY

Cartouche-shaped open back with walnut paneled splat, serpentine seat rail centering floral carving, cabriole legs with scroll feet. Seats covered in red and white chintz.

215. **LOUIS XV CARVED FRUITWOOD ARMCHAIR IN NEEDLEPOINT**

Cartouche-shaped back with floral cresting, open arms with curved returns, bowed seat rail with floral carving, cyma-curved legs. Back, seat and arm pads covered in *gros point* on gray ground.

216. **LOUIS XV CARVED FRUITWOOD ARMCHAIR IN NEEDLEPOINT**

Differs slightly from the preceding.

217. **FRENCH MARQUETRY AND TULIPWOOD SLANT-FRONT DESK**

Louis XV Style. Height, 43 inches; width, 18 inches

Narrow case, having fall front disclosing small drawers and compartments above three deep drawers; inlaid with floral marquetry; mounted in bronze. Red and white marble top.

218. **LOUIS XV MAHOGANY AND LACQUER FALL-FRONT SECRETARY**

Height, 54 inches; width, 33 inches

Fitted with long drawer in frieze, leather-lined fall front disclosing pigeon holes and compartments above a two-door cupboard enclosing two sliding shelves. Fall front and cupboard doors lacquered in gold with landscapes in the Chinese manner. Bronze mountings, marble top.

219. **CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY**

Louis XV Style. Length, 52 inches

Oblong back centered by leaf carving, arms on shaped supports, leaf-carved seat rail, cabriole legs with scroll feet. Back, seat and arm pads covered in Aubusson tapestry of floral design, worn.

220. **PAIR CARVED WALNUT ARMCHAIRS**

Louis XV Style

Cartouche-shaped back with floral cresting, fluted arms and supports, bowed seat rail with floral carving, cabriole legs. Back, seat and arm pads covered in yellow moire.



222

221. **REGENCY MAHOGANY ARMCHAIR**

English: EARLY XIX CENTURY

Having slightly winged back extending into arms with fluted terminals ; bowed seat rail mounted in bronze. Covered in green brocade.

222. **REGENCY MAHOGANY ARMCHAIR**

English: EARLY XIX CENTURY

Similar to the preceding. Covered in red brocade.

[SEE ILLUSTRATION]



223

223. QUEEN ANNE WALNUT SMALL COMMODOE

American: EARLY XVIII CENTURY. Height, 30½ inches; width, 30 inches

Interesting small piece with bowed center section fitted with one drawer and having pendant skirt, rounded corners, each fitted with two short drawers; four cabriole legs carved with shell at the knee and ending in claw and ball feet.

[SEE ILLUSTRATION]

224. SIX CARVED AND PAINTED SIDE CHAIRS

American: XVIII CENTURY

Tapering back, pierced urn-shaped plat, plain legs; rush seat. Painted green and partially gilded.

225. SIX ITALIAN CARVED AND INLAID SIDE CHAIRS

Having two scroll-carved slats centering inlaid panels between plain uprights with carved terminals; similarly carved and inlaid front stretcher. Red velvet seat cushion.



226

226. LOUIS XV CARVED WALNUT SMALL SOFA

French: XVIII CENTURY. Length, 54 inches

Finely proportioned piece with moulded cresting centering floral carving and extending into closed arms with fluted supports; flower-carved seat rail, cabriole legs. Covered in pale green satin, worn, loose seat cushion.

[SEE ILLUSTRATION]

227. FRENCH CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

Louis XV Style. Length, 5 feet 2 inches

Slightly arched back centered by floral carving and extending into closed arms, flower-carved seat rail, cabriole legs with scroll feet. The entire frame carved with guilloche. Covered in Aubusson tapestry, worked with basket of flowers, bouquets and wreaths in pastel shades on cream ground, loose seat cushion.

228. PAIR FRENCH CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

Louis XV Style

En suite with the preceding.

229. LOUIS XV CARVED WALNUT SETTEE

French: XVIII CENTURY. Length, 51 inches

Double-arched back; wings sloping into low arms, straight seat rail; cabriole legs with scroll feet. Covered in aquamarine damask; worn. One leg repaired.



230

230. **FOUR LOUIS XV CARVED WALNUT ARMCHAIRS IN UTRECHT CUT VELVET**

French: XVIII CENTURY

Cartouche-shaped back with floral cresting, arms with fluted terminals on moulded and curved supports; flower-carved serpentine seat rail and cabriole legs terminating in acanthus carving. Back, seat and arm pads with original covering of Utrecht cut gold velvet in floral design.

[SEE ILLUSTRATION]

231. **LOUIS XVI CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY**

Length, 50 inches

Oval back surmounted by urn of flowers, curved arm supports, bowed seat rail; fluted tapering legs. The entire frame with leaf carving and beading. Back seat and arm pads covered in Aubusson tapestry worked with urns of flowers and implements of war in pastel shades on cream ground.

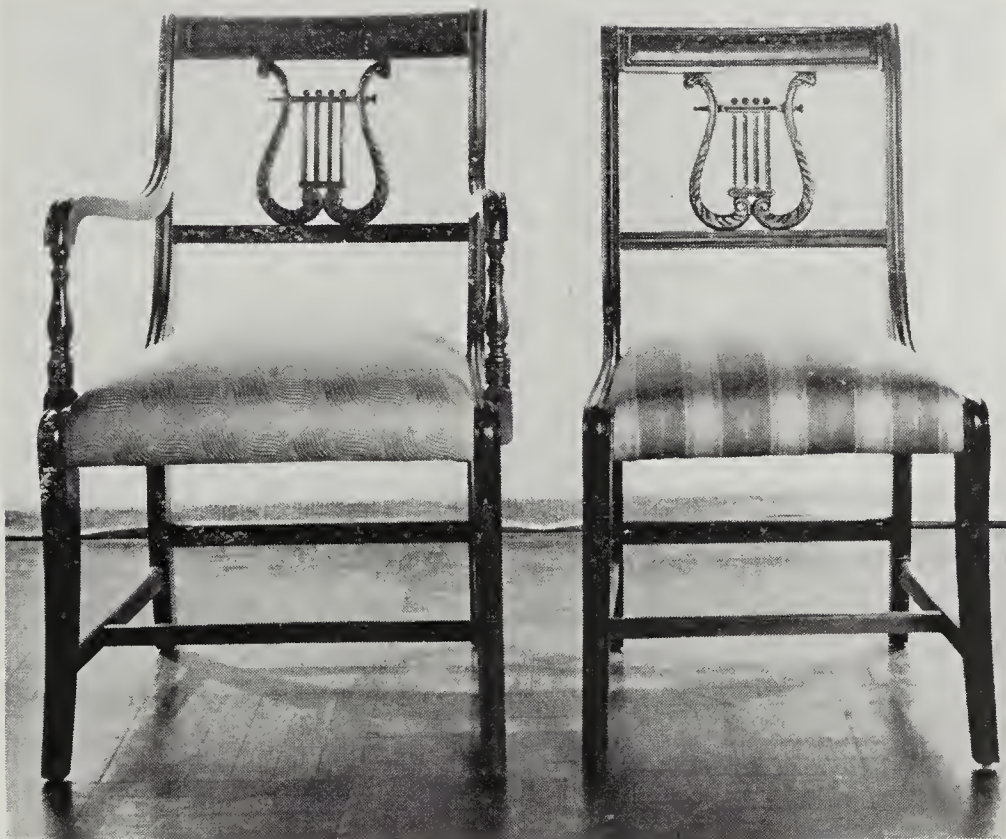
232. **PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY**

En suite with the preceding.

233. **PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY**

En suite with the preceding.

233 A. Mahogany writing desk.



234

234. SET OF TWELVE CHERRY CHAIRS

Phyfe Style

70 Comprising two armchairs and ten side chairs. Armchair having rolled-over cresting, lyre splat; reeded arms on baluster-turned supports; slightly incurvate legs. Seats of armchairs in pale green, side chairs in blue and pink striped fabric.

235. GEORGIAN BURL WALNUT SLANT-FRONT DESK

English: XVIII CENTURY. Height, 37 inches; width, 37 inches

100 Scalloped fall front enclosing four short drawers above a serpentine-front case fitted with two drawers; cabriole legs with hoof feet.

236. LOUIS XV PROVINCIAL WALNUT DAY BED

French: XVIII CENTURY. Length, 8 feet

50 Narrow piece with curved ends, each having two pierced splats; short cabriole legs. Green damask seat cushion, worn, and three small cushions.

237. FOUR LOUIS XV CARVED WALNUT ARMCHAIRS

French: XVIII CENTURY

260 Cartouche-shaped back with floral cresting, open arms on shaped supports; shaped seat rail and cabriole legs carved with flowers. Back, seat and arm pads covered in green, brown- and white-striped silk.



238

238. LOUIS XVI CARVED FRUITWOOD SETTEE

French: XVIII CENTURY. Length, 6 feet 1 inch

Moulded straight back slightly curved at the ends, curved arms on fluted returns, slightly bowed seat rail with rosette carving above fluted tapering legs. Cane back and seat.

[SEE ILLUSTRATION]

239. SIX LOUIS XVI CARVED FRUITWOOD AND CANE SIDE CHAIRS

French: XVIII CENTURY

En suite with the preceding. Loose seat cushion in green woven fabric.

240. SIX GEORGE II CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS

Slanted back, plain seat rail, four cabriole legs, the front ones carved at the knee with acanthus and terminating in claw and ball feet. Back and seat covered in floral *gros point* worked in bold colors on cream ground.

241. BURL WALNUT SIDEBOARD

Height, 38 inches; length, 5 feet 10 inches

Molded oblong top with recessed central section containing two drawers; two cupboards. On eight cabriole legs with carving at knee. With brass drawer pulls.

242. BURL WALNUT CUPBOARD ON CHEST OF DRAWERS

Height, 6 feet; width, 35 inches

En suite with the preceding. Two-drawer arched cupboard revealing two shelves above a shallow and deep drawer. On cabriole legs fitted with brass drawer pulls.



244

243. LOUIS XVI CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

Length, 54 inches

Having slightly arched back, arms with arm pads terminating in acanthus carving, on curved supports; tapering fluted legs; the entire frame carved and beaded. Covered in Aubusson tapestry worked with children at play and flowers in pastel shades on cream ground.

From Jansen, Paris.

244. FOUR LOUIS XVI CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

En suite with the preceding.

[SEE ILLUSTRATION]



245

245. PAIR LOUIS XV CARVED AND PAINTED ARMCHAIRS IN VERDURE TAPESTRY

French: XVIII CENTURY

Cartouche-shaped back, curved arms and supports, serpentine seat rail, cabriole legs. The entire frame moulded and painted black. Back and seat covered in Verdure tapestry.

[SEE ILLUSTRATION]

246. WALNUT DINING TABLE

Height, 29½ inches; length, 59 inches

Shaped rectangular top on cabriole legs with carving at knee. With three extra leaves.

247. SIX WALNUT AND LEATHER DINING CHAIRS

En suite with the preceding. Comprising one armchair and five side chairs. Back and seat covered in oyster white leather.



249

248

248. PAIR EMPIRE MAHOGANY ARMCHAIRS

French: EARLY XIX CENTURY

With incurvate back, arms with dolphin terminals, straight seat rail, slightly curved legs. Cresting, seat rail and knees with bronze mascarons and ornamental mountings. Covered in yellow velvet, loose seat cushion.

[SEE ILLUSTRATION]

249. PAIR EMPIRE MAHOGANY ARMCHAIRS

French: EARLY XIX CENTURY

Incurvate back, arms terminating in acanthus carving with gilded swan-head supports; bowed seat rail, paw feet. Back, seat and arm pads covered in red satin. Mounted in bronze.

[SEE ILLUSTRATION]



250

250. LOUIS XV CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

French: XVIII CENTURY. Length, 6 feet 6 inches

Triple-arched back carved with leafage and rocaille motifs, open arms with arm pads carved with strapwork and foilage, similarly carved seat rail; cabriole legs with shell at the knees. The back and seat covered in choice Aubusson tapestry of the period, woven with subjects from the *Fables* of La Fontaine, after J. B. Oudry, within rococo leaf-scrolled frames entwined with garlands of *pavots*, roses, and other blossoms.

Note: This fine tapestry suite is notable for the appearance of the *Fables* both in the back and seat coverings, affording an unusually large repertoire of these charming compositions of Oudry. Hunter describes the tapestry as Beauvais, but we follow Messers. Duveen in preferring the attribution to the looms of Aubusson.

Collection of Clarence Mackay, Harbor Hill, Roslyn, L. I.

From Duveen Brothers, Inc., New York.

Loan Exhibition of French Furniture and Tapestries, Cincinnati Museum, 1919, no. 4.

Recorded in George Leland Hunter. *The Practical Book of Tapestries*, 1925, p. 72.

[SEE ILLUSTRATION]



251

251. PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

French: XVIII CENTURY

En suite with the preceding.

Collection of Clarence Mackay, Harbor Hill, Roslyn, L. I.

From Duveen Brothers, Inc., New York.

Loan Exhibition of French Furniture and Tapestries, Cincinnati Museum, 1919, no 4.

Recorded in George Leland Hunter, *The Practical Book of Tapestries*, 1925, p. 72.

[SEE ILLUSTRATION]

252. PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

French: XVIII CENTURY

En suite with the preceding.

Collection of Clarence Mackay, Harbor Hill, Roslyn, L. I.

From Duveen Brothers, Inc., New York.

Loan Exhibition of French Furniture and Tapestries, Cincinnati Museum, 1919, no. 4.

Recorded in George Leland Hunter, *The Practical Book of Tapestries*, 1925, p. 72.

42 . 253 A . Serial no 253 .

253. **PAIR LOUIS XV CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY**
French: XVIII CENTURY

En suite with the preceding.

Collection of Clarence Mackay, Harbor Hill, Roslyn, L. I.

From Duveen Brothers, Inc., New York.

Loan Exhibition of French Furniture and Tapestries, Cincinnati Museum, 1991, no. 4.

Recorded in George Leland Hunter, *The Practical Book of Tapestries*, 1925, p. 72.

15 254. **TWO PAIRS WROUGHT IRON AND BRASS ANDIRONS**

Heights, 19 and 21½ inches

One vase-shaped on scroll feet; pair eighteen century brass andirons with vase finial.

OIL PAINTINGS AND PRINTS

55 255. **TWO PAINTINGS**

William Adolphe Bougereau, French: 1825-1905

One, showing nymphs in a landscape, holding branches and playing with a child; a second, of two nymphs dancing with a satyr while a seated man accompanies them on a harp.

Height, 4 inches; length, 5½ inches

50 256. **THE CONVERSION OF ST. PAUL**

Henrik de Clerck, Flemish: c.1570-c.1629

Paul was blinded and struck from his horse on the road to Damascus while in company with his fellow soldiers. We see the event taking place, while above is God the Father in a cloud with angels. Roman soldiers and Syrians, in various attitudes, are grouped about the scene.

Cradled panel: Height, 39 inches; length, 56 inches

10 257. **LANDSCAPE WITH A RUINED CASTLE**

William Hart, American: 1822-1894

Landscape at sunset with the castle viewed across a stream. At the right a wooded bank with trees and a small figure. Signed at lower right, W. HART.

Height, 6¼ inches; length, 12 inches

257A. **LANDSCAPE WITH RETURNING HUNTERS**

Landscape with a moated castle at the right into which lords and ladies are returning from a hunt. A bugler and couple cross the bridge and a company follows them through a wood. A distant landscape veiled in rosy light.

Cradled panel: Height, 37 inches; length, 47½ inches

12.5 2.58 n. Gold. Painting of Diana.

258. TWO PAINTINGS

One of a two-horsed cart carrying hay with a horse accompanying it, another of a similar cart carrying men and women with a second cart in the distance. Signed at lower left, F. DERFLA.

Height, 6 inches; length, 12½ inches

259. HIS MASTER'S SLIPPERS

Edward A. S. Douglas, English: XIX CENTURY

A large black and white English shepherd with puppy is seated near a fireplace guarding a pair of slippers.

Height, 48 inches; width, 39 inches

260. EQUESTRIAN PORTRAIT OF THE DUKE DE NEMOURS

Equestrian bearded figure in a blue and white uniform on a richly harnessed horse. Flat landscape background. Signed at lower left, ALF DE DO.

Height, 26 inches; width, 21 inches

260A. LANDSCAPE

Landscape with moated castle at the right which a hunting party is approaching. A bugler and a lord and lady on horseback cross the bridge and a company follows them through a woods. Distant mountainous landscape veiled in rosy light.

Cradled panel: Height, 36 inches; length, 47 inches

261. LANDSCAPE

Alexander Calame, Swiss: 1810-1864

Wooded scene with cows in the foreground near a pool; over head a light clouded sky.

Height, 14¾ inches; length, 21 inches

261A. PORTRAIT OF A HORSE

The famous horse, Godolphin Arabian standing in front of his stall. There is a dark border about the picture on which are inscribed his history and progeny.

Height, 38 inches; length, 47½ inches

262. PASTEL PORTRAIT OF A WOMAN

Three-quarter length portrait of a woman seated in a chair and holding a red rose. Signed at lower right, AIME DUPONT, 1902. Carved and gilded frame.

Oval: Height, 45 inches; width, 32 inches

262A. TWO WATER COLORS

Landscape overlooking an English Port, by T. Hart, signed; Classic Ruins, landscape by San Gallo, signed. Both framed.

262B. A SERIES OF EIGHT FRENCH ENGRAVINGS

Famous subjects by various engravers after Eisen, Fragonard, Boucher, and others. All framed alike in gilt with inset mirror panels.

262C. ETCHING AFTER DENDY SADLER

The Postman. Proof etching by James Dobie, signed by both etcher and artist. Framed.



263

263. VIEW OF VENICE WITH RUINS—I

Francesco Guardi, Venetian: 1712-1793

Animated figures of washerwomen and fishermen along the shores of a cove bordering the lagoon; at the left a spreading umbrella tree and the ruins of a palace with statuary and obelisk; in the distance, sailing vessels surrounding an island.

Height, 16 inches; length, 32¼ inches

Companion to the following.

Collection of Baron Adolphe de Rothschild.

From Julius Boehler, Munich, 1912.

[SEE ILLUSTRATION]

264. VIEW OF VENICE WITH RUINS—II

Francesco Guardi, Venetian: 1712-1793

Figures upon a wide sunlit quay at the left before the ruins of a palace and archway. Sailing vessels appear upon the dark water, and peasants are busy loading smaller boats moored near the foreground.

Height, 16 inches; length, 32¼ inches

Companion to the preceding.

Collection of Baron Adolphe de Rothschild.

From Julius Boehler, Munich, 1912.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



264

265. THE APOTHECARY SHOP

David Teniers the Younger (attributed to), Flemish: 1610-1694/6

Man in a red jacket and turred hat seated at a table spread with a blue cover on which rest books and an hourglass. He is reading from a book and holds out a flask. Bottles and jars are spread about the floor. Behind him is a woman and in the background men are working at a table.

Copper: Height, 10½ inches; length, 12½ inches

266. VIEW OF THE NILE

Elisabeth Wentworth Roberts, American: 1871-1927

View of the river and distant bank, a single sailboat in the middle ground. Monogrammed at lower left, ERW, and dated, 1904.

Height, 9½ inches; width, 13 inches

267. THE READER

Arnoldo Tamburini, Italian: 1843-1936

Half-length figure of an old man holding a red umbrella under his arm. In his right hand is an illustrated paper from which he is reading. Signed at upper right, A. TAMBURINI.

Panel: Height, 9½ inches; width, 7¼ inches

268. MADONNA

Italian: XVI CENTURY

Bust of the Madonna in blue cloak with crossed arms. Behind her is a landscape. Architectural frame.

Panel: Height, 9½ inches; width, 8½ inches

268. View of Turkish Mosque.



269

269. **PORTRAIT OF A WOMAN HOLDING PINKS**

Nicolas de Largillière, French: 1656-1746

Half-length figure of a seated woman in grey curled wig dressed in brown and covered by a red cape. She holds up a bunch of pinks in one hand while in her lap is a swag of brightly colored flowers. Landscape background.

Height, 35½ inches; length, 42 inches

[SEE ILLUSTRATION]

270. **LE TORRENT**

Hubert Robert, French: 1733-1808

A cascading stream flowing between the double arches of a stone bridge, between steep perpendicular banks, with the ruins of a Corinthian temple at the left, and a round castellated terminal to an aquaduct at the right. In the immediate foreground six men, one nude, pull upon ropes to drag the broken overhanging trunk of a tree. A sportsman and other figures appear upon the rocks and bridge.

Height, 105½ inches; width, 69 inches

Collection of Eugène Kraemer, Paris, 1913, no 53, illustrated in the catalogue. Exhibition of Notable Paintings by Hubert Robert, Gimpel & Wildenstein Galleries, New York, 1919, no. V.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



4. 270A. PAIR COLORED COACHING PRINTS

"A Lively Team"; "In Good Style". Colored reproductions after H. Alken. Medium folio, framed with black glass mats.

3. 270B. ENGRAVING AFTER GHIRLANDAJO

Portrait of Giovanna Tomabuoni. Proof signed by the engraver Armand Mathey. Framed.

3. 270C. MRS. JORDAN IN THE CHARACTER OF A ROMP

Stipple engraving by Cary after Miller; small folio, framed. From the Royal Collection at Windsor.

6. 271. PAIR COLORED ENGRAVINGS OF FRUIT

Bunch of pears on a branch; detail of pear blossom, bud, pear cross section. Cluster of blue plums on a stem; detail of cross section, plum blossom. Framed.

6. 272. PAIR HAND COLORED BIRD AND FLOWER ENGRAVINGS

On blue ground; one with roses, one with apple blossoms. Framed.

6 272A French Engraving
ORIENTAL RUGS

5. 273. SHIRAZ MAT

Length, 3 feet 8 inches; width, 2 feet 2 inches

Dark blue and red mat designed with geometric and floral motifs; repaired, worn.

5. 274. KARABAGH MAT

Length, 2 feet 9 inches; width, 1 foot 11 inches

Magenta field centering an aubergine and yellow medallion with a large green and white leaf in each corner; worn.

5. 275. ANATOLIAN MAT

Length, 2 feet 10 inches; width, 1 foot 8 inches

Small piece with geometric design in terra cotta, brown and blue.

5. 276. BOKHARA KHILIM

Length, 5 feet 7 inches; width, 4 feet 5 inches

Strips of dark red, light brown and blue, embroidered with geometric motifs.

17. 277. MESHED RUG

Length, 5 feet 8 inches; width, 4 feet 7 inches

Dark blue panel with floral medallion and spandrels in shades of red and cream; border of similar design.

278. **SAROUK RUG**

Length, 8 feet 5 inches; width, 5 feet 3 inches

Dark blue field centered by a medallion and having surrounding decoration of ornate pear motifs and flowers; in shades of red, blue, brown and yellow, with matching border.

279. **PERSIAN BIRD RUG**

Length, 6 feet 11 inches; width, 4 feet

Pale yellow ground richly designed with birds, animals, and flowers in deep colors; tree and bird border on dark blue ground.

280. **ANTIQUE DAGHESTAN RUG**

Length, 6 feet 3 inches; width, 3 feet 4 inches

Centered by a fine yellow panel covered with blue and red latticework enclosing stars, in red, blue, white and green. Three floral and geometric borders in similar colors.

281. **HAMADAN RUNNER**

Length, 10 feet 11 inches; width, 3 feet 6 inches

Warm red field designed with stylized tree-of-life and floral motifs in dark brown, green and white; geometric and floral borders in complimentary colors.

282. **SHIRVAN RUG**

Length, 5 feet 1 inch; width, 3 feet 7 inches

Gray ground enriched with octagons woven with brown latchhooks and geometric forms, surrounded by tarantulas and other stylized motifs in shades of brown and white; leaf-and-wine-cup border in aubergine, green and pale yellow.

283. **ANTIQUE KABISTAN RUG**

Length, 4 feet 7 inches; width, 3 feet 6 inches

Dark blue ground finely designed with large pear motifs surrounding a shaped rectangle, several floral and geometric borders. Woven in shades of red, yellow, blue, brown and ivory; worn.

284. **SHIRAZ RUG**

Length, 5 feet 2 inches; width, 3 feet 6 inches

Blue field centering red and white medallion surrounded by stylized animal, tree, bird and floral forms, in shades of red, green, white and brown. Geometric and floral border.

285. **TWO KARABAGH RUGS**

Lengths, 5 feet 6 inches; width, 3 feet 5 inches

Red field richly designed in the French manner with nosegays in green, purple and ivory; floral border.

286. **ANATOLIAN SILK PRAYER RUG**

Length, 5 feet 6 inches; width, 3 feet 11 inches

Pale fawn-colored mihrab enriched with mosque lamp and flowering plants, in gold, brown and blue; floral vine border.



287

287. **PERSIAN RUG**

Length, 6 feet 1 inch; width, 4 feet 1 inch

Dark blue panel centered by a diamond in brown, green and silver, surrounded by flowers and branches; border of medallion and palmettes on brown ground. The entire piece woven in wool and metallic thread.

[SEE ILLUSTRATION]

288. **TURKOMAN RUG**

Length, 7 feet 8 inches; width, 4 feet

White ground occupied by two rows of latchhooked octagons in dark shades of red, brown, green and yellow, surrounded by floral borders in similar colors.

289. **HAMADAN RUG**

Length, 7 feet; width, 5 feet 2 inches

Dark blue panel designed with red lozenges outlined in brown and surrounded by many floral and geometric borders in deep colors.

290. **SEREBEND RUG**

Length, 6 feet 7 inches; width, 4 feet 2 inches

Dark blue field designed with red and white poinsettas; three floral borders in similar colors.

291. **SILK PRAYER RUG**

Length, 5 feet 5 inches; width, 3 feet 10 inches

Silver-gray rug designed with mosque lamp hanging from an arch and surrounded by floral borders; in dull tones.

292. **KAZAK RUNNER**

Length, 10 feet 8 inches; width, 4 feet 2 inches

Having four rectangles in red, blue and green ornamented with tarantulas and various geometric devices in light colors, surrounded by three geometric borders.

293. **SEREBEND RUG**

Length, 6 feet 6 inches; width, 4 feet 5 inches

Dark blue field with rows of pear motifs in red, green and yellow surrounded by several geometric and pear borders in complimentary colors.

294. **BIJAR ANIMAL RUG**

Length, 11 feet 10 inches; width, 8 feet 10 inches

Deep red field centered by a dark blue medallion enriched with naturalistic floral forms surrounded by various wild and domestic animals and birds; several floral borders.

295. **KHORASSAN RUG**

Length, 15 feet 8 inches; width, 5 feet 7 inches

Dark blue field designed with multicolored pear motifs, geometric border; the entire rug in dark tones.

296. **SHIRAZ RUNNER**

Length, 14 feet 5 inches; width, 2 feet 11 inches

Dark blue panel covered with large palmettes in dark red, green and ivory; geometric border on yellow ground. Poor condition.

297. **MESHED RUG**

Length, 16 feet 6 inches; width, 6 feet 6 inches

Pale cream field woven with delicate floral design in aubergine, blue, rose, yellow and black; several floral borders.

298. **FLORAL CARPET**

Length, 11 feet 9 inches; width, 8 feet 11 inches

Heavy carpet designed with flowering plants in blue, green and yellow on a bright red field; floral border.



299

299. ASIA MINOR SILK PRAYER RUG

Length, 5 feet 10 inches; width, 4 feet 2 inches

Pale green mihrab outlined in magenta; pale blue spandrels each centering a ewer; wide floral border in red, yellow, blue and brown.

[SEE ILLUSTRATION]

300. TEKKE-TURKOMAN RUG

Length, 12 feet 2 inches; width, 7 feet 3 inches

Dark red rug designed with rows of latchhooked octagons in dark blue, cream and red; geometric border.



301

301. **ANTIQUÉ KARABAGH RUNNER**

Length, 16 feet 6 inches; width, 4 feet 3 inches

Black ground finely designed with large floral forms arranged in a lattice, in soft shades of red, violet, green, blue and brown; floral and bird border on red ground between green guards.

[SEE ILLUSTRATION]

302. **ANTIQUÉ KARABAGH RUNNER**

Length, 16 feet 8 inches; width, 4 feet 5 inches

Similar to the preceding.

303. **AUBUSSON RUG**

XVIII CENTURY. *Length, 24 feet 2 inches; width, 20 feet*

Large bouquet of naturalistic flowers centered within a flower garland on yellow field; brown border similarly decorated in rose, blue, brown and white, repaired.

304. **HAMADAN RUNNER**

Length, 17 feet 4 inches; width, 3 feet 8 inches

Dark blue field with horizontal vine design in rose, green, blue, and ivory; vine border on white ground.

135
305. SAROUK RUG

Length, 19 feet; width, 18 feet

Rose field designed with flowering branches in dark blue, red and brown; vine border on dark blue ground between floral guards.

9
306. TURKISH RUG

Length, 13 feet 11 inches; width, 11 feet 9 inches

Terra-cotta field designed with palmette and floral motifs in light tan, blue and gray; wide tree and flower border on dark blue ground.

200
307. KIRMAN RUG

Length, 19 feet; width, 9 feet 4 inches

Ivory ground woven with a large blossoming tree of life, with cypress trees and iris at the base; in shades of red, brown, green and blue; several floral borders.

60
308. HAMADAN RUG

Length, 16 feet 6 inches; width, 6 feet 7 inches

Dark blue ground covered with small pear motifs in rose and blue centering a shaped hexagon covered with floral motifs on white ground; geometric border.

110
309. BIJAR RUG

Length, 15 feet 3 inches; width, 9 feet 5 inches

Dark blue field centered by a large red and white floral medallion which matches the spandrels and ornamented by the Herati lattice design in rose, blue, brown and white; several stylized floral borders.

20
310. CHINESE RUG

Length, 11 feet; width, 9 feet 3 inches

Aubergine rug decorated with flowering branches and having two blue borders similarly designed.

310
311. SAVONNERIE RUG

Length, 25 feet 4 inches; width, 13 feet 9 inches

Wine red field finely designed with shaped medallions, each centering a nose-gay, surrounded by leaf sprays in green, shades of blue, ivory and brown; border of roses between vine guards.

100
312. SHIRAZ RUG

Length, 25 feet 6 inches; width, 14 feet 2 inches

Dark blue field decorated with large geometric forms and stylized flowering trees, in scarlet, aubergine, green, yellow and blue; several floral borders.

50
313. TURKISH RUG

Length, 18 feet 2 inches; width, 11 feet 9 inches

Wine red field ornamented with large blue medallions and having spandrels in shades of brown; vine border on blue ground.

280
314. **ANTIQUE KASHAN RUG**

Length, 21 feet 6 inches; width, 13 feet 4 inches

Soft brown field finely designed with flowering branches and sprays in shades of blue, tan and white; wide floral vine border on blue ground between floral guards.

315. **INDIA RUG**

85
Length, 18 feet 10 inches; width, 11 feet 1 inch

Terra cotta panel centered by a dark blue floral medallion with pendants matching the spandrels covered with geometric and floral forms; stylized vine border on white ground.

1020
316. **SAVONNERIE RUG**

Length, 21 feet; width, 17 feet

Field woven with white and brown rocaille cartouches ornamented with bouquets of roses and field flowers in naturalistic colors; border of rocaille and floral motifs, worn.

660
317. **KERMANS SHAH RUG**

Length, 30 feet; width, 18 feet

Wine red ground centered by an elaborate floral medallion woven in blue, brown and red and surrounded by blossoming branches; wide border of cypress and willow trees alternating with blossoms between floral guards.

60
318. **SAROUK TYPE RUG**

Length, 19 feet 6 inches; width, 12 feet 3 inches

Soft red field designed with flowering branches and latticework in green, brown, and dark blue; floral vine border on dark blue ground.

75
319. **DOMESTIC RUG**

Length, 14 feet 5 inches; width, 11 feet 11 inches

Mustard-colored rug with plain field and self-toned floral border.

35
320. **AUBUSSON TAPESTRY**

Height, 59 inches; length, 69 inches

Wooded landscape with a peacock in the foreground in front of a house and mountain. Dark border. Woven in blue, green and tan.

25
321. **TWO PAIRS BROCADE WINDOW HANGINGS**

Length, 10 feet 2 inches; width, 49 inches

Lined draperies in floral pattern on a gold ground; with matching valences.

322. **TWO PAIRS DAMASK WINDOW HANGINGS**

Length, 10 feet 4 inches; width, 60 inches

Green draperies woven in a floral design with matching valences. Faded. Together with a green brocade and two leather cushions.

3.

322A

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

THIRD SESSION

SATURDAY, DECEMBER 12TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 325 TO 439, INCLUSIVE

DECORATIVE AND OTHER OBJECTS

325. FIVE SMALL DECORATIVE OBJECTS

5. Mother of pearl notebook, gilded vanity box, enamel vanity box with cigarette lighter, pierced silver ball, baby shoe pin cushion.

326. TWO JADE AND AN AGATE CARVINGS

8. Pierced round jade plaque on teakwood stand, circular cup on bronze stand; standing flamingo, imperfect.

327. PAIR GLASS CANDLESTICKS AND PAIR LAMPS

13. Heights, 9¼ and 23 inches

Baluster-shaped candlestick on hexafoil base; pair glass and metal lamps.

328. PAIR BRONZE AND CRYSTAL GIRANDOLES

2. Height, 18½ inches

Molded bronze base with two scrolled arms with glass candle sconce; hung with glass prisms. Wired for electricity.

329. PAIR FRENCH PORCELAIN COMPOTES AND A CROWN DERBY JAR

14. Diameter, 8 inches

Footed compote with shaped bowl centering a portrait of Napoleon in colors on a pink ground, decorated in gold and painted with flower festoons; Crown Derby tobacco jar with gold latticework and floral decoration.

330. CHINESE BLUE AND WHITE PORCELAIN GARNITURE

17. Height, 14¼ inches

Two cylindrical and one baluster-shaped vases decorated with blue dragons and clouds on a white ground.

331. CHINESE POLYCHROMED STONE STATUETTE

18. XVI CENTURY. Height, 18½ inches

Seated and robed figure of Buddha on a throne, in a contemplative attitude. Shows traces of blue and red polychromy.

332. PAIR FRENCH CARVED AND GILDED CANDLESTICKS

22. EARLY XVIII CENTURY. Height, 24½ inches

The shaped stem and tripod base finely carved with fluting, laurel swags and shell ornament.

4.5
333. **RUSSIAN BRONZE HUNTING GROUP**

Length, 22 inches

Rider and two dogs chasing a wolf ; on oval base covered with leafage.

70
334. **PAIR GLASS AND BRONZE CANDELABRA**

Height, 25 inches

Knopped glass and bronze shaft supporting three branches with pendant glass ball prisms.

20
335. **ITALIAN MARBLE STATUE OF A CHILD**

Height, 22 inches

Nude boy holding a dog ; on rocky base.

22.22
336. **SET OF CARVED CHESSMEN**

Red and white chessmen. Thirty-two pieces.

15
337. **FRENCH BRONZE MANTEL CLOCK**

Height, 22½ inches

Of neoclassic design, fitted with square clock case and eight-day striking movement ; surmounted by figure of a woman taking a bird out of its cage.

2.1
338. **CHINESE POLYCHROMED STONE BUST**

Height, 20½ inches

Goddess with high jeweled crown and elongated ears, holding a whip in her right hand. Traces of red, green and brown pigment. Wood base.

7.50
339. **PAIR CLOISONNE FLOWER VASES, MOUNTED AS LAMPS**

Height, 15½ inches

Tree of carved wood sprouting flowers of semi-precious stones set in a blue cloisonne vase on gilded bronze base. Wired for electricity.

6
340. **FRENCH GILDED BRONZE CLOCK**

Height, 9½ inches

Psyche seated on a rock which forms the clock case ; oblong base decorated with palmettes. Movement of a later date.

19
341. **THREE CHINESE DECORATED PORCELAIN OBJECTS**

Cylindrical umbrella stand, bottle-shaped vase, and bow. Ornamented in the *famille rose* manner with scenes, birds and insects.

27.22
342. **PAIR CHINESE BRONZE INCENSE BURNERS**

Height, 26¼ inches

Of flattened quadrangular shape ; with dragon head handles and surmounted by elephants ; ribs divide the body into sections chased with dragons and leaves.

22.80
343. **TWO SPANISH CARVED AND POLYCHROMED WOOD FIGURES**

XVIII CENTURY

Ste. Anne holding the Infant Virgin, at her feet are angels and the sleeping Joachim. Figure of St. Mary Magdalen in a long sweeping robe. Both figures in blue, red and gold costumes. Imperfect.

18 344. ITALIAN CARVED BONE DAGGER

Length, 19¼ inches

Protusely carved with figures and small subjects. Imperfect.

345. BUHLWORK MANTEL CLOCK

97.50 *French: XVIII CENTURY. Height, 24½ inches*

Arched clock on oblong base supported by ball feet; ring-shaped metal dial upheld by Cronos, eight-day striking movement; delicate bronze decoration and acroteria figures of Christ, the Virgin, and St. John.

346. CHINESE FAMILLE ROSE LARGE BOWL

37.00 Deep circular bowl decorated on the exterior and interior with floral borders on a gold ground and panels of figural scenes on a white ground.

347. T'ANG POTTERY HORSE

45 *Height, 16¾ inches*

With saddle; covered with green and brown glaze.

348. FRENCH GILDED BRONZE MANTEL CLOCK

40 *Marquis, Paris Height, 26½ inches*

Drum-shaped clock case fitted with eight-day striking movement surmounted by a case holding a revolving calendar. At the left is seated a woman pointing to the calendar while at the right a cupid, holding a dial, points to the hour; semi-circular base on ball feet.

349. PAIR CHINESE FAMILLE ROSE PORCELAIN VASES

80 *Heights, 51½ inches*

Club-shaped body with high neck and flaring rim, with Fu-lion, handles and dragons in relief on shoulder. Decorated with peonies, phoenixes and clouds. The body of the vase is green covered with multicolored flowers and designs.

350. ENGLISH GILDED BRONZE CLOCK

90 *Thos. Gardner, London. XVIII CENTURY. Height, 20 inches*

Clock case fitted with eight-day striking movement; ornamented with rocaille designs, on four rocaille supports terminating in shell feet. Surmounted by figure of Cronos and below a figure of a woman on a globe.

351. FRENCH DECORATED PORCELAIN VASE, MOUNTED IN BRONZE

50 *Height, 26¼ inches*

Ovoid with incurvate neck, double scroll bronze handles, square bronze base fitted with porcelain plaques. The vase is of turquoise blue with cartouches of children's scenes bordered in gold.

352. VERNIS MARTIN MANTEL CLOCK

175 *Shreve, Crump and Low Co., Boston. Height, 27¾ inches*

The clock case is shield shaped and fitted with an eight-day striking movement. Decorated with scenes and flowers in color on gold ground with bronze rocaille mountings and feet. Imperfect.

353. PAIR CHINESE POTTERY FU DOGS AND PAIR VASES

Heights, 5 and 6½ inches

Seated dogs covered with blue glaze on wood base; cylindrical vase with blue cracked glaze.

354. LOUIS XIV BRACKET CLOCK

Vergo, Paris, XVIII CENTURY

Richly mounted in rocaille bronze, with high arched case surmounted by an angel. Glazed door showing a woman seated near a stork. Fitted with eight-day striking movement. With pedestal of similar design.

355. WHITE MARBLE BUST OF NAPOLEON

Height, 14½ inches

Finely modeled portrait bust on a green and white bronze-mounted base.

356. FRENCH BRONZE AND LACQUER BRACKET CLOCK

XVIII CENTURY. Height, 50½ inches

Shield-shaped, fitted with glazed door bearing an allegorical female figure. Red lacquer background covered with flowers and decorated with rocaille bronze mountings. Fitted with eight-day striking movement of later date.

357. MARBLE RELIEF OF KNEELING FIGURE

Height, 10 inches

Nude man wearing a cap and holding a club. Upon a base with Greek inscription.

358. CHINESE STONE RELIEF IN A NICHE

Heights, 13½ inches

Seated bodhisattva with two standing attendants. Inscription across base.

359. CHINESE CLOISONNE INCENSE BURNER AND CINNABAR VASE

Heights, 16 and 22 inches

Gourd-shaped burner having cover surmounted by a Fu lion, elephant handles and tripod on stand. The whole is decorated in colors with figural scenes and other designs. The vase is ovoid and covered with scenes in cartouches on a background of flowers.

360. FRENCH BRONZE CLOCK

Height, 12½ inches

A putto supports a basket-shaped clock case, with eight-day movement; square base on hoof feet.



361

361. PAIR DECORATED PORCELAIN VASES WITH ORIGINAL COVERS

K'ANG-HSI. *Height, 37 inches*

Large baluster-shaped vase with black glaze ornamented by gold scrollwork surrounding three large cartouches finely enameled with peonies, blossoming trees and butterflies in natural colors on white ground, interspersed with small floral medallions; decorated at neck and foot with *rouge de fer* blossoms on a light blue band. Dome-shaped cover with gilded Fu-lion finial. One cover cracked.

[SEE ILLUSTRATION]

362. TWO DECORATED PORCELAIN BOXES

Lengths, 4 1/8 and 7 1/2 inches

Canton oblong box with Chinese scenes of flowers and birds; second box with hinged top showing a coat of arms on the cover.

363. PAIR BRONZE DOUBLE-LIGHT CANDLESTICKS

Height, 20 inches

Oblong shafts supporting reeded shafts with white metal shade.

364. PAIR CHINESE CARVED RED LACQUER PAGODAS

XVIII CENTURY. *Height, 13 1/2 inches*

Seated figures; one laughing, one in an attitude of contemplation.

365. PAIR JAPANESE CARVED IVORY FIGURINES

Height, 8 inches

Standing female figures; one is sweeping with a cat beside her, the other holds a basket of flowers.

366. CHINESE CLOISONNE VASE

Height, 18 inches

Hexagonal, developing a short flaring lip. Red background with colored design of dragons, phoenixes and abstract floral ornament.

367. THREE POTTERY BASKETS

Diameters, 8 and 9½ inches

One in Wedgwood with white glaze; two in green glaze with stands.

368. THREE MEISSEN DECORATED PORCELAIN PLATTERS

Lengths, 14 and 15¼ inches

Oval, decorated with flowers by Crown Derby.

369. FRENCH BRONZE AND ORMOLU CLOCK

Deniere, Paris. Length, 28 inches

Ornate gilded bronze base fitted with drum-shaped clock with eight-day striking movement; surmounted by a bronze group, representing the four seasons; brown patina.

370. DRESDEN DECORATED PORCELAIN GARNITURE

Pair candlesticks, powder box, perfume bottle; decorated in blue and white with figural scenes, and in gold relief by flowers and abstract designs.

371. TWO CLOISONNE BOWLS

Diameter, 8 inches

Shallow, with floral decoration on a brown and black ground; with stand.

372. TWO DECORATED PORCELAIN CACHEPOTS

Heights, 6 and 7 inches

One of Minton ware with shell handles and scattered flower decoration; cracked. One continental with flowers in cartouches upon blue ground.

373. ITALIAN FAIENCE JARDINIERE AND PLATTER

Lengths, 11 and 13½ inches

Oval jardiniere edged in a scallop decorated with naturalistic colored flowers. Platter ornamented in the Palissy manner.

374. PAIR DELFT BLUE AND WHITE POTTERY VASES AND PLAQUE

Height, 12 inches; diameter, 18½ inches

Flattened ovoid vase with lid surmounted by a lion. Flowers of different varieties in cartouche. Large plate with scalloped edging showing landscape and figural scenes.



375

375. CHINESE FAMILLE NOIR HAWTHORN VASE

KANG-HSI. Height, $31\frac{1}{2}$ inches

Oviform beaker-shaped vase decorated with prunus blossoms and branches in green, aubergine, and yellow on a brilliant black enamel ground, and birds in brilliant colors.

Illustrated in J. F. Blacker, *Chats on Oriental China*, p. 227, pl. 226.

[SEE ILLUSTRATION]

376. PAIR T'ANG POTTERY EQUESTRIAN FIGURES

Heights, 22 and $23\frac{1}{2}$ inches

Clad in armor and covered with green and brown glaze; on oblong base.

377. GLASS VASE AND PAIR GLASS DISHES

Diameters, $7\frac{3}{4}$ and 10 inches

Deep quatre foil bowl in mottled multicolor decoration, signed DAUN. The dishes oval, in green and blue.

378. EIGHT CHINESE CARVED IVORY OBJECTS

Four netsukes, box decorated with birds of prey and animals, three lanterns on deer horns. Partly imperfect.

379. PAIR CHINESE FAMILLE ROSE VASES

Height, 24¼ inches

Tall ovoid vase with high flaring neck and wide lip; Fu-lion and dragon in relief decorate the shoulder. Chinese scenes and flowers in cartouches on gold ground covered with flowers and insects.

380. ITALIAN CARVED AND PAINTED WOOD RELIEF

XVII CENTURY. Height, 25 inches; length, 34½ inches

The Last Supper showing Christ with his disciples. Geometric border.

381. CARVED BONE TRIPTYCH

Height, 5½ inches

Finely carved scenes of the Don Quixote story set in a seventeenth century carved and gilded octagonal frame.

382. PAIR BRONZE AND ORMOLU GIRONDOLES

Height, 34½ inches

Ornate six-branched girondole upheld by *putti*; on rocaille base and with rocaille ornamentation.

383. PLASTER VASE AND PAIR FLOWER BRACKETS

Heights, 14½ and 10 inches

The vase is in the shape of a cornucopia and is executed by Jean Michel Franck. Tall brackets in the form of an urn, decorated with Chinese scenes on a gold ground

384. SERVICE OF FRENCH TABLE GLASSWARE

Comprising nineteen champagnes, ten wines, nine waters, ten port and sherry glasses, seven brandies and fourteen finger bowls. Engraved with cartouche enclosing laurel wreath and medal with inscription. 69 pieces.

385. JACKSON (LADY)

Illustrated. 12 vols. 8vo., half red leather. Worn and broken.

Boston, n.d.

386. BALZAC (HONORE DE)

Illustrated. 18 vols. 8vo., half red leather.

New York, n.d.

387. BALZAC (HONORE DE)

Etched plates. 52 vols. 8vo., half brown morocco, gilt tops uncut.

Phila: Barrie, n.d.

388. BYRON (LORD)

Engraved titles and frontispieces by Finden after Turner. 17 vols. 12mo., full blue calf.

London, 1833-34.

FURNITURE

(Continued)

7 389. **DIRECTOIRE MAHOGANY MIRROR**

CIRCA 1800. *Height, 33 inches; width, 18 inches*
Molded frame, with mirror in two sections.

4 390. **CHINESE SIX-FOLD SCREEN**

Height, 23½ inches; length, 67 inches
A hilly landscape treated in colors against a gold background.

22.2 391. **VICTORIAN TILT-TOP TABLE**

Height, 30½ inches; width, 16 inches
Square top with border inlaid with various fruit woods centering a porcelain plaque of a winter scene. Supported by a turned shaft and tripod base fitted with bronze mountings.

55 392. **LOUIS XV INLAID BOIS DE ROSE DESK**

Height, 38 inches; width, 29½ inches
Top with leather-lined pull-out shelf surmounted by two drawers; with bronze galleried marble top, a drawer in the apron; cabriole supports with bronze shoes.

22.2 393. **FRENCH CARVED FIRE SCREEN WITH AUBUSSON PANEL**

XVIII CENTURY. *Height, 40½ inches*
Carved oval frame crowned by a bow knot and painted in grey. Fitted with Aubusson tapestry of a seated girl. Woven in colors on a beige ground.

5 394. **CARVED BENCH WITH LEATHER UPHOLSTERY**

Length, 53 inches
Oblong on eight quadrangular legs connected by a carved stretcher. Brown imitation leather upholstery.

2.2 395. **BROCADE FOUR-FOLD SCREEN**

Height, 6 feet 5 inches; length, 6 feet 8 inches
Oblong top covered with floral brocade against a gold ground.

2.2 396. **PAIR MARQUETRY BOIS DE ROSE COLUMNS AND PAIR PANELS**

Height of column, 68 inches; of panels, 9 feet 10 inches
Cylindrical column inlaid with marquetry in a floral and geometric design; the matching panels similarly decorated.

3.7 397. **PAIR ENGLISH CARVED WALNUT STANDS**

Height, 16½ inches; diameter, 18½ inches
Circular top on carved and scrolled supports connected by stretcher.



398

398. TULIPWOOD POUFREUSE INLAID IN SATINWOOD

Louis XV Style. Height, 28½ inches; length, 31 inches

Top divided into three sections, disclosing compartments, the center one fitted with a mirror; equipped with a pull-out slide and two drawers. Inlaid in satinwood with urn and stringing.

[SEE ILLUSTRATION]

399. UPHOLSTERED WALNUT BENCH

Length, 6 feet 10 inches

Long bench with eight leaf-carved cabriole legs connected by arched stretchers; top covered with a seventeenth century Flemish tapestry fragment.

400. CARVED AND GILDED FIRE SCREEN

Louis XVI Style. Height, 40 inches; length, 45 inches

Rectangular frame carved with laurel ornament, crested with a bow, on scrolled feet. Glazed front enclosing blue and gold brocade.



401

401. ADAM MAHOGANY SIDEBOARD MOUNTED IN BRONZE

Height, 43½ inches; length, 5 feet 10 inches

Convex sideboard, the front enclosed by a cupboard flanked by another at either side; standing on reeded quadrangular legs. Decorated with oval panels of dancing and musical figures and urns of flowers in light wood marquetry and a frieze of palmette marquetry. Enriched with bronze moldings. Marble top.

[SEE ILLUSTRATION]

402. CHINESE TWO-FOLD SCREEN

Height, 5 feet 10 inches; length, 7 feet 2 inches

Teakwood frame fitted with panels showing on one side, buds and flower baskets, on the other trees and birds. These are rendered in ivory, mother of pearl and carved wood. Imperfect.

403. LOUIS XV OAK CHEST

French: EARLY XVIII CENTURY. Height, 34½ inches; length, 21 inches

Rectangular cabinet fitted with eleven shallow drawers with bronze pulls and escutcheons; marble top.



404

404. LOUIS XVI ROSEWOOD AND PARQUETRY COMMODOE

French: XVIII CENTURY. Height, 34 inches; length, 49 inches

Fitted with a short drawer above two deeper drawers paneled as one. Frieze inlaid with parquetry, the rest of the piece paneled and having rosewood borders. Bronze mounting, marble top. Signed.

[SEE ILLUSTRATION]

405. ENGLISH MAHOGANY BEDSIDE TABLE

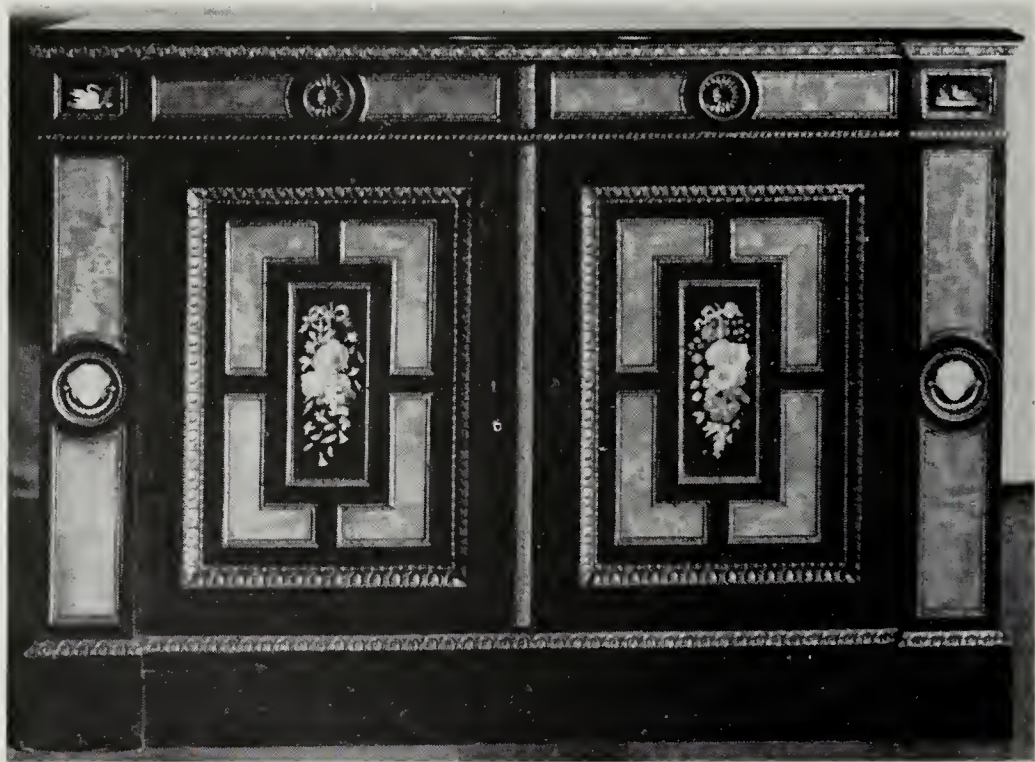
CIRCA 1810. Height, 31 inches; width, 20 inches

Square top, with tambour door and a slotted drawer in front; on four quadrangular legs.

406. LINEN FOUR-FOLD SCREEN

Height, 68 inches; length, 72 inches

With slightly arched frame, covered in tan linen with orange, green, blue and brown flowers.



407

407. REGENCY MAHOGANY SIDEBOARD

English: CIRCA 1830. Height, 39 inches; length, 54½ inches

Oblong top with outset corners, having two drawers above a two-door cupboard decorated with clusters of fruits, birds and heads of women in panels of light wood, ornamented with gilded bronze moldings.

[SEE ILLUSTRATION]

408. REGENCY MAHOGANY SIDEBOARD

English: CIRCA 1830. Height, 30 inches; length, 54½ inches

En suite with the preceding.

409. ADAMS CARVED ROSEWOOD BOOKCASE

Length, 7 feet; width, 39 inches

Rectangular case in two parts; the upper section with two glazed doors enclosing shelves; lower section with two paneled doors enclosing four pull-out drawers and a long drawer above painted with *putti* scenes and flower festoons.

410. LOUIS XVI CARVED AND PAINTED OVER-MANTEL MIRROR

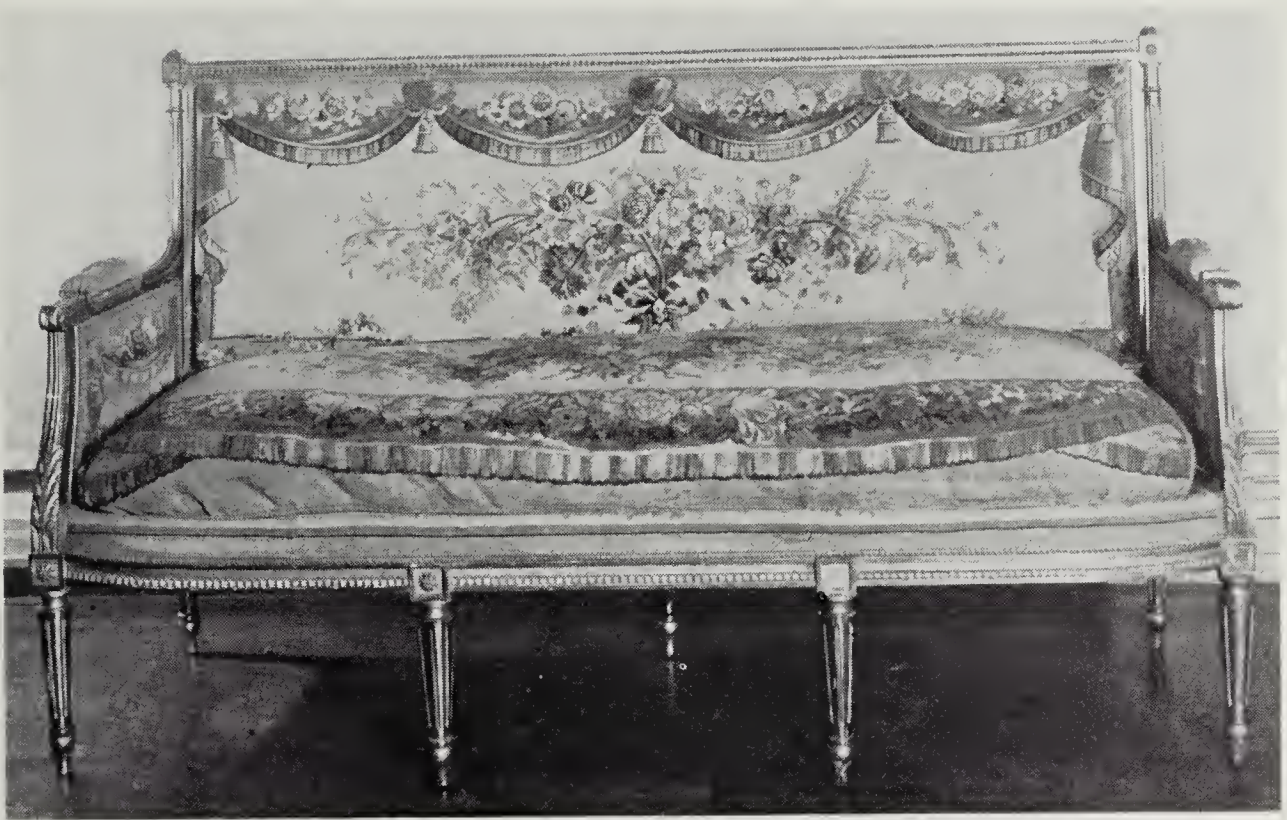
French: XVIII CENTURY. Height, 51 inches; width, 45 inches

With fluted pilasters flanking a rectangular mirror in the lower section and a landscape painting above.

411. MAHOGANY TABLE WITH GLASS TOP

Height, 28 inches; length, 40 inches

Shaped oblong top fitted with glass, on four leaf-carved cabriole legs terminating in scroll feet. Imperfect.



412

412. LOUIS XVI CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

Length, 5 feet 4½ inches

Straight back with thumb-molded and beaded cresting, fluted uprights extending into closed arms carved with acanthus at terminals, on curved returns; slightly bowed seat rail, tapering fluted legs. Upholstered in Aubusson tapestry centering rose and green floral bouquet on cream ground, loose seat cushion.

[SEE ILLUSTRATION]

413. LOUIS XVI CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY

Length, 5 feet, 4½ inches

Similar to the preceding.

414. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

Similar to the preceding.

415. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

Similar to the preceding.

416. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY

Similar to the preceding.



417

418

- 120 417. PAIR CARVED AND GILDED ARMCHAIRS IN AUBUSSON TAPESTRY
En suite with the preceding.

[SEE ILLUSTRATION]

- 310 418. SIX CARVED AND GILDED SIDE CHAIRS IN AUBUSSON TAPESTRY
En suite with the preceding. Having lyre-shaped splat.

[SEE ILLUSTRATION]

- 13 419. FOUR-FOLD SCREEN

Height, 6 feet; width, 8 feet

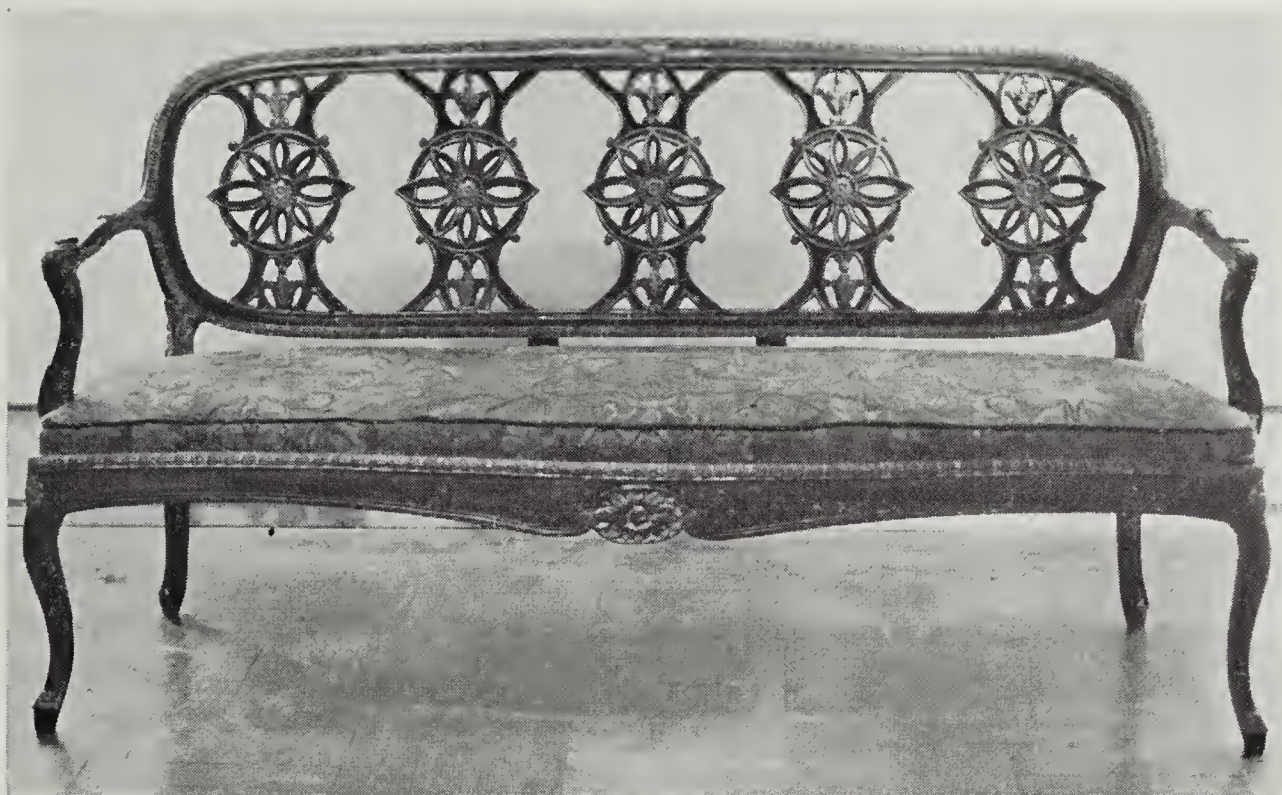
With arched panel, covered in tan silk brocatelle.

- 68 420. CARVED AND GILDED PIER MIRROR

Italian: XVIII CENTURY. Height, 6 feet 3 inches; length, 7 feet 1 inch
Frame richly carved with leaves and *putti*. Mirror of later date.

- 12 421. ITALIAN TWO-DOOR WALNUT WARDROBE
XVII CENTURY

in coll. 4210. Italian. Ebony & Ivory cabinet



422

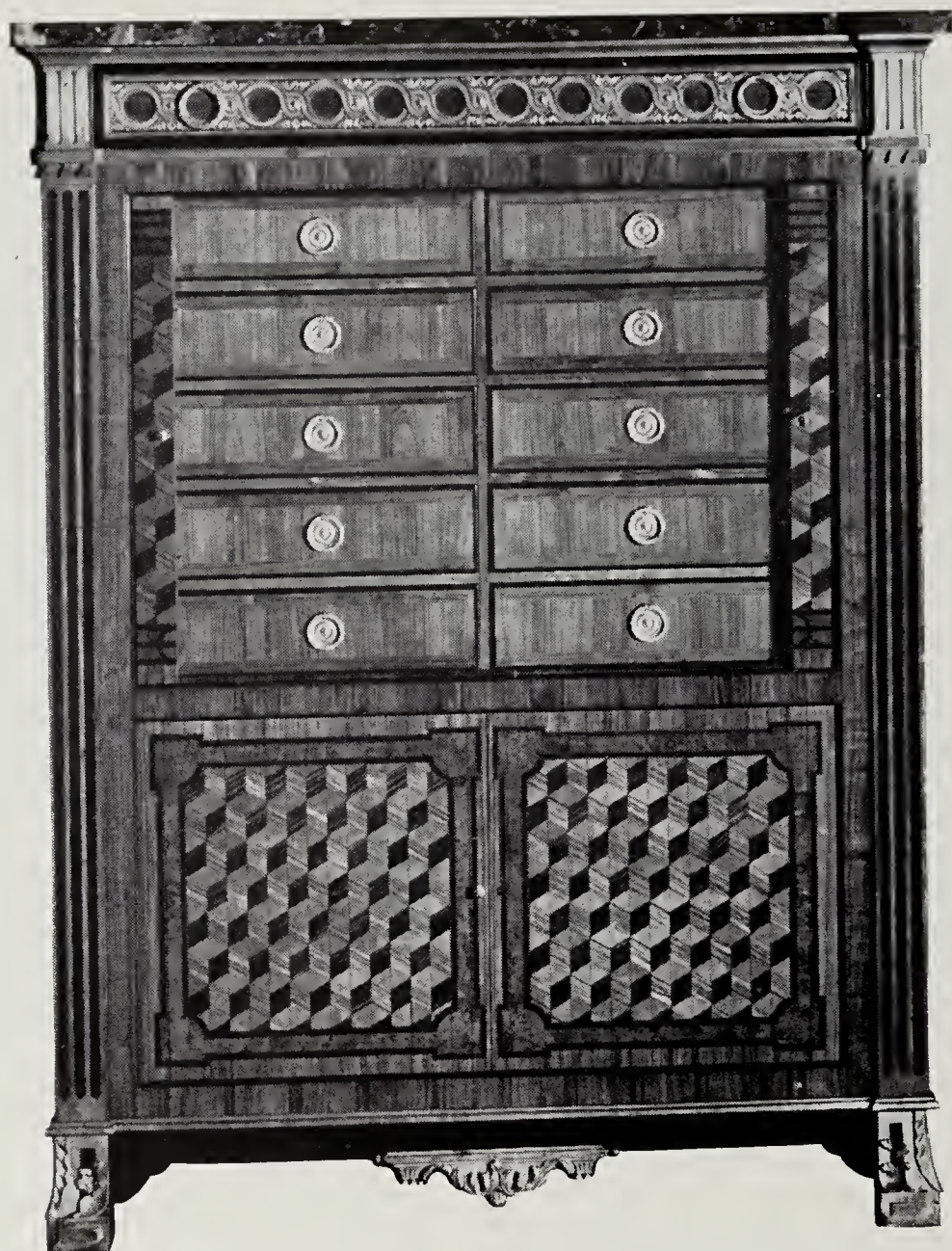
- 10 422. **GEORGIAN CARVED AND PARCEL-GILDED SETTEE WITH SEAT IN PETIT POINT**
English: EARLY XVIII CENTURY. Length, 5 feet 8 inches
 Oval open back edged with floral carving and containing five flower-carved
 splats; curved arms and supports, slightly serpentine seat rail. Seat covered in
petit and *gros point* worked with floral motifs in red, blue and green on a
 gold ground.

[SEE ILLUSTRATION]

- 125 423. **PERSIAN LACQUER CABINET**
 XVIII CENTURY. *Height, 52¼ inches; width, 26½ inches*
 With let-down front enclosing drawers and cupboard *plaqué* with lapis lazuli
 and various figured marbles; on quadrangular legs. Imperfect.

- 22.5 424. **SWISS INLAID WALNUT TABLE**
 XVI CENTURY. *Height, 29 inches*
 Rectangular top inset with slate, on six columnar supports and rectangular
 stepped base; the apron and supports inlaid and appliqué with fruitwood in
 an ornamental pattern.

- 205 425. **PARQUETRY SMALL CHEST OF DRAWERS**
Louis XV Style. Height, 38 inches; width, 15 inches
 Shaped commode fitted with four drawers in checkerboard pattern, bronze
 shoes, drawer pulls and escutcheons; rose and white marble top.



426

426. LOUIS XVI INLAID MARQUETRY AND BOIS DE ROSE CABINET, MOUNTED IN BRONZE

French: XVIII CENTURY. Height, 60 inches; length 46½ inches

Rectangular cabinet with two pairs of sliding doors in checkerboard pattern revealing an interior fitted with ten drawers above and eight drawers below, a drawer in the frieze with a band of interlaced strapwork; quadrangular feet with bronze mountings.

[SEE ILLUSTRATION]

427. LOUIS XVI INLAID MARQUETRY AND BOIS DE ROSE SECRETARY, MOUNTED IN BRONZE

French: XVIII CENTURY. Height, 60 inches; length, 46½ inches

Writing cabinet having hinged let-down writing shelf enclosing small drawers and shelves. Similar in design to the preceding.

65-427 H. Painted & upholstered. done

50 428. **BIEDERMEIER MAHOGANY VITRINE**

Height, 6 feet 2 inches; width, 4 feet 2 inches

With arched pediment and glazed door and sides enclosing four shelves.

15 429. **FRENCH WALNUT REFECTORY TABLE**

Height, 30 inches; length, 7 feet

Oblong top with canted corners resting on eight carved and turned columns connected by X-stretcher. Executed in Renaissance style.

10 430. **ITALIAN WALNUT CHEST**

XVII CENTURY. Height, 28½ inches; length, 5 feet 10 inches

Hinged oblong top, paneled front inlaid with flowers and leaves; on three scroll feet.

13 431. **PAIR WROUGHT IRON TORCHERES**

Height, 54 inches

Cylindrical shaft with scroll feet and decoration. Painted in green.

27 50 432. **BRONZE AND GLASS CHANDELIER**

Height, 40 inches

Five-branched girondole, each branch having two lights; ornate glass prisms both clear and colored.

5 433. **EIGHTEEN BRANCHED CHANDELIER AND TWO WALL BRACKETS**

Height, 10 and 40 inches

Three-tiered chandelier formed of scrolled arms; matching brackets fitted for electricity.

15 434. **PAIR FRENCH GILDED BRONZE ANDIRONS**

Louis XVI Style. Height, 14½ inches

Base pierced in a floral design surmounted by cones and a vase.

25 50 435. **SHOW CASE**

Height, without stand, 57 inches; width, 42 inches

With glazed front and sides; adjustable glass shelves.

25 50 436. **SHOW CASE**

Height, without stand, 57 inches; width, 42 inches

Similar to the preceding.

100 437. **SHOW CASE**

Height, 7 feet 6 inches; width, 5 feet

With glazed door and sides and adjustable glass shelves.

100 438. **SHOW CASE**

Height, 7 feet 6 inches; width, 5 feet

Similar to the preceding.

100 439. **SHOW CASE**

Height, 7 feet 6 inches; width, 5 feet

Similar to the preceding.

END OF SALE

225. 439A.

120 chairs.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

